CAP-SWIG Assignment  
Semester: Fall 2014  
Course: English Composition I  
EN 101 D13B  
Instructor: Benjamin Miller

Description:
This semester we will participate in the high impact learning practice Student Wiki Interdisciplinary Group (CAP–SWIG). We will collaborate with a class from the Dance Department and an English 102 class from the English Department via the online platform of Blackboard. This will help expand our classroom activities to the surrounding college community. Blackboard is where we will communicate with other classes, obtain feedback about our writing, post digital photos and videos, comment to fellow students, and offer our reflections about our activities.

Final Products:
At the end of the semester, students will be responsible for a portion of a digital documentary about our collaboration and the participating students. This digital product will be assembled in the program Camtasia.

What you will need:
- familiarity with Blackboard Wikis and Discussion Boards
- a flash drive to keep backups of your files

Learning Outcomes: Students in SWIG courses will be able to:
- Use available technologies to collaborate asynchronously to complete tasks
- Apply key words and concepts of course discipline while acknowledging the perspective of the collaborating course discipline.
- Produce meaningful visual and/or textual commentary about other students’ work and feedback in a timely manner.
- Articulate how they contribute to and learn from the interdisciplinary collaboration

Timeline:
- Fri 8/22 Blackboard shell that includes all three courses will be created by Denis Bejar
- Thurs 9/18 Intro to Lit students will post text to Blackboard Wiki
- Thurs 9/18 to Thurs 10/9, Dance students will be able to comment, reply, post images or video as a response
- Thurs 10/9 Deadline for Dance student response via Blackboard
- Thurs 10/9 to Wed 11/26 Composition students will create digital profiles of collaborating students and interview Lit students and Dance students about the texts and dances that were created
- Thurs 10/30 Dance students begin a second assignment based on Intro to Lit students text
- Wed Nov 26 to Mon Dec 15 Composition Students use collected images, audio files, video to create a digital documentary of the collaboration
- Thursday, April 16, 2015, 5pm – 7pm, KHRCA Gallery “Inspired Testimony: QCC Students Respond to Genocide through Art, Research and Creative Writing” A Student-led Exhibition at the KHRCA
Assessment:

As you know from our syllabus, the digital project is worth 15% of the final grade. Your grade will be determined from your level of participation in your working group and the project as a whole. Learning outcomes of the SWIG project will be assessed by pre and post surveys and a final reflection paper.

Keywords
Assemblage
Profile
Surveillance
Biopower
The Holocaust