Queensborough Community College
The City University of New York
English 102: Introduction to Literature

EN102D24C (45775), Tuesday & Thursday, 10:10-12:00 pm, H437
EN102F24A (45804), Tuesday & Thursday, 12:10-2:00 pm, H437

Dr. Susan Jacobowitz
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Office phone: (718) 281-5021; Department phone: (718) 631-6302
Office location: English Department, H428, Cubicle 425
Office hours: Wednesday 10:00-12:00 pm, Thursday 2:00-3:00 pm and by appointment (really!).

Course Description: English 102 provides an introduction to the study of literary texts and genres and explores, through discussion and writing, informed ways to respond to the reading of such texts. Most important: get involved in the texts (be a thoughtful and sensitive reader), have theories and opinions and be confident about articulating them through participation in conversations and in writing.

“The sole substitute for an experience which we have not ourselves lived through is art and literature.” –Alexander Solzhenitsyn

“We need literature, which, by allowing us to experience more fully, to imagine more fully, enables us to live more freely.” – Phyllis Rose

Extra Credit (attendance at 3 campus events = ½ grade)

NEH Challenge Grant: Testimony Across Disciplines: Students Respond to Genocide through Culture and Art, 2014-2015 KHRCA Colloquia Schedule

Website for the NEH grant: http://qcc.libguides.com/nehchallenge

Wednesday, Sept. 17, 12:10-2:00 pm, “Culture as Survival: Music and Theater in the Nazi Concentration Camps and Ghettos,” Dr. Barbara Milewski, Swarthmore College, Dr. Lisa Peschel, University of York, England.

Tuesday, Sept. 23, 10:10 – 12:00 pm, “Graphic Depictions of Genocide: Art Spiegelman, Joe Sacco and J.P. Stassen Take on Auschwitz, Bosnia and Rwanda,” Dr. Susan Jacobowitz, Department of English, Queensborough.

Wednesday, Oct. 8, 12:10-2:00 pm, “Responding to Genocide: Creative Writing in Conversation with Art,” Prof. Jodie Childers, Department of English, Queensborough.

Wednesday, Oct. 22, 12:10-2:00 pm, “Dance Disability and the Holocaust,” Ms. Heidi Latsky, Founder, Heidi Latsky Dance, Introductory works by Dr. Amy Traver, Department of Social Sciences, Queensborough.
Wednesday, Nov. 5, 12:10-2:00 pm, “Poetry of Conflict: The African-American Experience,” Dr. Joel Kuszai, Department of English, Queensborough.

**Attendance Policy:** as required by CUNY.

**Academic Integrity:** as per CUNY policy. If you plagiarize, you can fail the assignment or the class, at the discretion of the instructor.

**Disability Policy:** Any student who feels that he/she may need an accommodation based upon the impact of a disability should contact me privately to discuss his/her specific needs. Please contact the Office of Services for Students with Disabilities in Science Building, Room 132 (718-631-6257) to coordinate reasonable accommodations for students with documented disabilities.

**The Carroll and Milton Petrie Foundation Student Emergency Grant Fund.** This fund provides one-time emergency grants to students in good standing with short-term financial emergencies to enable them to remain in school. Students may access the grant funds once during their enrollment at Queensborough for emergencies such as loss of a job, fire/flood, theft, medical bills, eyeglasses or essential dental work, homelessness, travel home for illness or death in the immediate family, loss of childcare, winter coat or interview suit, food card to eat in cafeteria, transportation card to get to and from school and/or medical appointments. Direct all inquiries to Denise Scalzo, Director of Student Financial Services, at dscalzo@qcc.cuny.edu.

**Electronic devise usage:** don’t get me started. Please watch https://www.youtube.com/watch?v=nfUD0WhE264

**Textbook:** Readings provided by instructor.

**Grading**
- 20% Onegin essay
- 20% Short story exam
- 20% Personal object writing assignment
- 20% Archival object writing assignment with representation
- 20% Poetry exam and writing assignment

**Syllabus**
- Th, Aug. 28: Introduction
- T, Sept. 2: Film: “Onegin”
- Th, Sept. 4: Discussion
- T, Sept. 9: Text excerpts, writing assignment
- Th, Sept. 11: Leo Tolstoy, “The Death of Ivan Ilych” first half
- T, Sept. 16: Leo Tolstoy, “The Death of Ivan Ilych,” second half

T, Sept. 23: Classes follow a Friday schedule

Th, Sept. 25: No classes scheduled

T, Sept. 30: Ondine essay due. Kate Chopin, “The Story of an Hour,” “A Respectable Woman”

Th, Oct. 2: Willa Cather, “Paul’s Case,” Alice Munro, “How I Met My Husband”


Th, Oct. 16: Introduction to the Holocaust, visit to the Kupferberg Center

T, Oct. 21: Film: “Europa, Europa”

Th, Oct. 23: Discussion. Writing about a personal object.


Th, Oct. 30: Tadeusz Borowski, “This Way for the Gas, Ladies and Gentlemen,” “Silence.”
Writing about an archival object.

T, Nov. 4: Sara Nomberg Przytyk, “Esther’s First-Born,” excerpts from Auschwitz: True Tales from a Grotesque Land

Th, Nov. 6: Bernard Gotfryd, “Helmut Reiner,” “On Memory,” from Anton the Dove Fancier

T, Nov. 11: Object writing assignments due – presentations.

Th, Nov. 13: Presentations. The pieces on the archival objects can be submitted for consideration for a student-led exhibition at the KHRCA in the spring, premiering on Thursday, April 16, 5:00-7:00 pm.

T, Nov. 18: Film: “Shakespeare in Love”


Th, Nov. 27: No classes scheduled


