Message from the Chief Librarian

On behalf of the Library, I would like to welcome the QCC community back for the “Spring” semester. The Library continues to be a busy place, as all who visit can attest. For example, in February 2009 our circulation figures were 1122 regular books and 6469 reserve books. In February 2010 we circulated 1362 regular books and 8934 reserve items. Participation in Information Literacy classes is up from 686 students in February 2009 to 771 students in February 2010.

New technology is a constant in the library! One third of our book collection is now in ebook format, and many of our databases are accessible from a number of technologies. We joined with the other CUNY libraries in the purchase of Ebrary’s Academic collection. This collection consists of over 46,000 ebooks that appear in our catalog (CUNY+Plus). With an activated ID card, QCC faculty, staff and students can read, save or print parts of these books anywhere, anytime. Later this semester CETL will offer a workshop, taught by Prof. Sara Rofofsky Marcus, on using these books on Blackboard sites.

We also have access to Ebsco databases from mobile devices. Ebsco and Gale databases support auditory learners with a “text to speech” feature and the capability of downloading articles to an MP3 player. Contact our Electronic Resources librarian, Prof. Sara Rofofsky Marcus, for more information.

Another library project has been involvement in the Big Read, a national program to revitalize the role of literature. As most people on campus know, Queensborough was awarded a Big Read grant, and events are being held both on campus and in the community. Classes involved in digital storytelling are reading Things They Carried and can use the list of digital resources prepared by one of our librarians, Neera Mohess, and our library school intern, Isabelle Richards. A link is available on our homepage. Since The Big Read involves community outreach, our Public Relations librarian, Prof. Sandra Marcus, will be leading a book discussion at the Fresh Meadows branch of the Queensborough Public Library next month.

We welcome new members of the department, instructors Neera Mohess and Stefka Tzanova, and adjunct CLT Danny Li. We hope to see you often.

Professor Jeanne Galvin

Two Librarians Receive Pedagogical Research Challenge Award

Professors Devin McKay and Sheila Beck received a Pedagogical Research Challenge award for their project entitled “Collaboration & Information: Critical Thinking Skills Across the Curriculum”. They will be working with four members of the teaching faculty from English, Nursing, Music and Criminal Justice to study the effects of adding critical thinking components to a research assignment.

The value of this project lies in the importance of lifelong learning to twenty-first century students. Such learning requires the acquisition and permanent internalization of information literacy skills. Critical thinking is an essential component of information literacy and can best be taught as a collaborative process. Librarians and teaching faculty working together can produce information literate students. The project is a pilot program designed to investigate what happens when four classroom assignments from different disciplines are integrated with several critical thinking skills. Most of our students need to develop an understanding of the nature of information, the types of information they need and how to assess the appropriateness of that information.

The librarians will give pre and post tests to determine effects occurring after a library lesson. Assignments have been designed to measure comprehension levels of information needs, including type of need and how to apply the information. Examples of specific scenarios for each class follow:

Nursing: You are working in a group to study nutrition and the elderly. Your task is to inform the board of a nursing home on the current state of malnutrition in the residents. What type of information do you need? How would you use this information to fulfill your task?

Criminal Justice: You are working in a group to study criminal theory in its historical context. Your task is to inform the American Criminal Justice Association about this study. What type of information do you need? How would you use this information to fulfill your task?

English: You are working in a group to study the schools in Chinatown. Your task is to inform the City Council on the current state of elementary education in Chinatown. What type of information do you need? How would you use this information to fulfill your task?

Music: You are trying to understand the influence of Beethoven on composers of the nineteenth century who lived after him. What type of information do you need? How would you use this information to describe the relationship of composers who wrote music after the death of Beethoven with Beethoven, himself?

Devin McKay
Meet Your Librarians
The Kurt R. Schmeller Library is fortunate to have two new full-time librarians, both highly qualified.

Neera Mohess
The class presentations of Neera Mohess are often followed by a round of student applause, reflecting the appreciation of a grateful audience. Her genuine affection for students and her pleasure in helping them shines beneath her responsibilities of Reference, Instruction, and Interlibrary Loan. With a background in “helping professions,” she enjoys providing the support services needed in a community college academic library. After studying psychology and political science at CCNY and Hunter College, she first volunteered, and later was professionally employed, at a Crisis Center Hotline.

Neera received her M.L.S. degree from Queens College. It was while working on this degree that she began working here, as an intern. She also served as an adjunct librarian prior to her current position. She loves being a librarian, but also enjoys movies, books, good restaurants and travel.

A true film buff, her taste in movies extends to those produced long before she was born, such as the “angry young man” movement, Antonioni’s “Blow-up,” and “The Loneliness of the Long-Distance Runner.” A current favorite is “District Nine.”

Like movies, her taste in books is eclectic. She is an authentic intellectual and prefers non-fiction, but enjoys a broad range of creative writers, from Jorge Borges and Heinrich Boll in English translation, to Ernest Hemingway and Theodore Dreiser. She is currently reading about “mindsets” and intellectual and emotional growth, as well as racism in America. Her delight in travel has taken her to England, Italy and Venezuela, and she likes restaurants with spicy foods, such as Indian or Thai.

Her life in New York City is far removed from its beginnings. She was born in Trinidad and Tobago, and was raised there and in England. Although she returns to Trinidad periodically to visit her parents, she sees New York City as the “center of the world” where she can encounter a myriad of people and cultures, and she has found a microcosm of this diversity at QCC. She admires the strength and courage of QCC students, raising families, learning new languages, and holding down jobs; overcoming obstacles and achieving educational goals. When she arrived in the United States at nineteen, she felt she had come home, that she was where she belonged. She feels the same way about QCC and the Library.

Stefka Tzanova
Starting only a month ago, Stefka Tzanova is our newest librarian. She travelled all the way from Bulgaria to work here, albeit by way of Columbia University’s Engineering Library. With this background along with a Master’s Degree in Electrical Engineering, she ably suits her role as science and math specialist and library liaison to the relevant departments. A member of a science-oriented family, she came to this country eleven years ago when her husband won a research position studying biochemical applications of computer science at Columbia. Her daughter is currently in a Ph.D. program in Geological Science at Brown University.

Although she misses past leisurely vacations on the Black Sea, Stefka has become acclimated to the bustle and activity of the United States. She speaks French, as well as Bulgarian, Russian and English, maintaining language fluency while reading her favorite French novelist, Alphonse Daudet. She also enjoys the lighter fare of mysteries, especially Agatha Christie. In Bulgaria she read scientific articles in English, French and Russian, translating and summarizing them in Bulgarian, to maintain a database for Bulgarian scholars. Her need for creative outlets in this rigid, scientific environment fostered a talent for sewing, and she took great pride in matching coats that she designed and stitched for her husband and daughter. A garden and a green-thumb also gave her pleasure and satisfaction. However, today she finds little time for major sewing projects, and apartment living affords little space for much more than geraniums.

Her work in this country brought both the challenges of learning new skills and dealing with demanding people and the gratification of intellectual growth and accomplishment. While QCC students are very different from Columbia University engineering students, she sees her position here as an opportunity to fill an important need. She believes that the students here require much more help than the scholars at an Ivy League school. “Here the librarian can really make a difference,” she says.
Music Databases Purchased by the Library

In support of the music curriculum, the Library recently purchased three databases from Alexander Street Press: Classical Scores Library, Music Online Listening, and The Garland Encyclopedia of World Music Online.

One of the largest and most comprehensive collections of printed music, the Classical Scores Library database contains over 15,000 of the most important classical music scores, manuscripts and unpublished works from the 15th through the 21st centuries. Over 400,000 pages of music are available in just one click. Not only are users able to view and print the scores, but the integrated feature of these databases allows listening at the same time. The scores can easily be searched and browsed by composer, genre, instrumentation, and time period.

Winner of Booklist Editor's Choice Award: Best Reference 2009, Online Listening, contains a large collection of classical audio music recordings from medieval times to the 21st century. These are performed by a wide variety of artists on major record labels. Supplemental reference information on the works and performers is also provided in the database. With just a click, musical works, composers, performing artists, instrumentation, genre, period, dates, and more, can be easily accessed, browsed and listened to. It is also easy to create and compile a variety of play lists.

Another comprehensive online resource, The Garland Encyclopedia of World Music Online focuses on ethno- or world music. The 10 volume print format which was published in 1997 won "the Dartmouth Medal," the NYPL Outstanding Reference Book award, and Library Journal's award as one of the "50 Reference Sources for the Millennium." This database contains over 700 articles from the 10 volume set, over 9,000 pages of text by over 700 experts in the field, and 300 audio recordings. The Garland Encyclopedia of World Music Online received "4 Stars" from Library Journal Popular Culture E-Reference Ratings, 2008. Articles and audio recordings on music from all continents can be easily searched or browsed.

These excellent databases are all available on or off-campus by clicking on the link to E-Journals, Databases, and Electronic Resources from the Library's homepage.

Music Book Reviews

America's Songs: The Stories Behind the Songs of Broadway, Hollywood, and Tin Pan Alley, a wonderful, informative book, is a treasure trove of back-stories including some of America's most beloved and well-known songs, spanning approximately 70 years. The authors, Phillip Furia and Michael Lasser, take you on a journey through songs by Irving Berlin, Rodgers & Hammerstein, Cole Porter, Rodgers & Hart, and many more. Some of these songs are beloved holiday tunes like "Santa Claus is coming to Town" and "White Christmas". Others reflect the sociological and economic conditions of the times like "Happy Days Are Here Again" and "Brother, Can You Spare A Dime."

What makes this book unique are the intriguing tales of the songwriters. However, I would have liked to have learned more about women involved in songwriting such as Dorothy Fields and Betty Comden.

Some of the personal stories included situations such as Cole Porter's horse riding injury, which handicapped him for the rest of his life. Another interesting narrative describes how "Over the Rainbow" was almost omitted from The Wizard of Oz. After filming was completed, almost everyone involved with the film felt the song slowed down the movie. It was cut at previews and was close to being completely eliminated when one of the younger producers, a man named Arthur Freed (also a songwriter), demanded that the song be included. Louis B. Mayer, head of MGM pictures, agreed with Freed, and the movie's most beloved song was saved.

Readers, especially music lovers, will appreciate this genuinely fascinating exploration of music by America's best songwriters. It was published by Routledge in 2006.

Another work that music lovers will appreciate is about John Coltrane, who is regarded as one of the 20th century's most significant innovators of jazz. Ben Ratliff's Coltrane: The Story of a Sound is not simply a biography, but a look at the history of Coltrane's sound and the important contributions he made to music during his short life.

The book is a thought provoking account of the evolution of Coltrane's style and that of other musicians influenced by him. Ben Ratliff intelligently and vividly depicts the various periods of Coltrane's life and ultimately his death. We see how Coltrane became a force not only in the performance of jazz, but in its theories and development, through his collaborations with Miles Davis and other legendary musicians.

Coltrane was also influenced by classical composers like Stravinsky and Debussy. Much of his music reflects elements of major works by Stravinsky, such as "The Firebird Suite" and "The Rite of Spring”. World music, such as the work of Ravi Shankar, also influenced Coltrane's writing.

While this book does delve into Coltrane's personal life and his demons and drug addiction, it is at its best in its discussion of Coltrane as an exceptional musician. It was published 2007 by Farrar, Straus, and Giroux.

Barbara Bonous-Smit

Holly Skir
Friends of the Library Hosts Mary Todd Lincoln

On Sunday, December 6, 2009, to celebrate the bicentennial of the birth of Abraham Lincoln, Mrs. Mary Todd Lincoln traveled all the way from 1876 to meet guests of The Friends of the Library in the new open space of the Kurt R. Schmeller Library. In a brightly lit area of the third floor, amidst books about the Lincolns, about 100 participants enjoyed complimentary refreshments, and then sat in rapt silence listening to the tale of a truly tragic life.

In an authentic costume and southern voice Mrs. Lincoln described her background of genteel refinement, wealth and education, the poverty that followed her husband’s assassination, the vindictive maligning of her reputation, her unjust confinement for insanity, her betrayal by her own son, and the loss of three of her four children. After the presentation, she graciously accepted questions from the audience, a heterogeneous group, representing different ages and cultural backgrounds. They responded sympathetically and enthusiastically, asking an overwhelming number of questions, and lengthening the program.

Actress and educator, Helena Eilenberg, presented the meticulously researched one-woman show. Lawrence Chan video-recorded the presentation, which can be viewed via the Friends of the Library page, http://www.qcc.cuny.edu/Library/friends.asp.

Friends of the Library is planning more such community programming, and we invite everyone to help in both planning and funding by becoming a “Friend.” Students who are graduating during this auspicious 50th anniversary year can be honored with a special commemorative bookplate. For more information and a printable membership form, please see page 13.

Sandra Marcus

---

College Archives of Queensborough Community College

An important historical resource of the Library is the Archives. In 1960 Queensborough Community College began collecting files of information, records of departments and offices, performing arts brochures, QCC bulletins, catalogs and yearbooks.

In addition, copies of Chancellor Reports are sent to all CUNY Colleges. Each college originally received both a hard copy and a microfilm copy for the preservation of these documents. The QCC microfilm collection contains reports from October 1965 to December 1983. Recent Chancellor and University Reports are now available digitally via the CUNY Portal. Some CUNY, Board of Higher Education, SUNY and New York State documents are also in the collection, as are some city planning papers that impacted the College’s growth and architecture.

Along with official documents, the QCC archives includes other materials which may be of value to the College, although they may not have been officially issued. Materials for the Archives are sent to the Library by offices on campus, QCC committees and organizations. Past faculty workshops, announcements of campus activities, PSC newsletters and METRO newsletters are here for perusal. Additional archival materials include letters, minutes of meetings of official bodies of the College, such as the Academic Senate and Senate standing committees, and student literary publications, student newspapers and college newsletters.

Prof. Maxine Genn served as one of the early College Archivists. Ms. Christine Bruzzesse followed Prof. Genn in maintaining the collection. Prof. Connie Williams is presently serving as the College Archivist. Previous librarians assisted in the gathering and organizing of documents for the collection.

Space originally was provided for these documents in files and shelves in the basement level of the Library. The Archives was relocated to the first floor of the Library, adjacent to the Reserve area, in the late 1990’s. During the early 2000’s, the Archives was moved to the second floor, and is presently maintained in Room 220 of the Kurt R. Schmeller Library.

Since 2009, the College Archives has served as a primary source of information for the history of Queensborough and activities that are being sponsored as the College observes its 50th Anniversary. The College Archives will house all materials that reflect this significant event. Cultural events, noted accomplishments of the College and individuals are being recognized, as well as highlights of the careers of successful graduates.

(continued on page 5)
New Exhibit

During the past fifty years QCC has been growing, growing in extent and excellence of scholarly and creative faculty accomplishments, growing in successful outcomes in student learning, and, most of all, growing in the degree of diversity and multiculturalism represented by our community. Our Campus has blossomed into a microcosm of the cultures and traditions of the world. The Library is happy to announce our new exhibit, "Celebrating Fifty Years of Creativity, Scholarship and Multiculturalism" in recognition of this growth.

You are invited to come in and view the display, including examples of student art and writing, about thirty faculty publications, and the observance of Black History Month, the Lunar New Year, and some of the many other ethnic traditions that are part of the essence of QCC.

I want to thank Barbara Bonous-Smit and Florence Tse for their many display items, Paris Svoronos for help with the presentation, Mike Ritchie for the student art, Diana Berkowitz for the student writing, Sara Rofofsky Marcus for ethnic books, Sheena Gillespie, Susan Jacobowitz and Jean Murley for helping to provide faculty publications, and all the faculty whose writing and student mentoring made the publication presentations possible.

Sandra Marcus

Did You Know …

The Honorable Daniel P. Moynihan, United States Senator from the State of New York was chosen as speaker for the twentieth commencement exercise of the College which was held on Friday, June 5, 1981. The College bookstore has always been Barnes & Noble (at least since 1962). Ninety-three young men and women composed the first class of graduates from Queensborough Community College in June, 1962.

QCC is located on 34 acres of land.

Queens College provided the facilities for the College’s Library and Physical Education Department during its first year of instruction.

Although day classes began in 1960, the evening program for QCC was initiated in February 1964.

For additional information on QCC’s anniversary, go to http://www.queensborough-at50.net

Connie B. Williams
Judging American Library Idol

Ours is a society of competitions, from television amateur talent shows to Super Bowls, World Series, beauty contests, and international Olympics. With Oscars, Tonis, Edgars, and best country music prizes, there is scarcely a public arena that does not offer some sort of recognition for excellence or achievement in the form of an award. The inherent injustice of this type of recognition is problematic, but does not alter the fact of its ubiquitous presence. There are many more “losers” than winners; no judgment can be perfectly fair; and I believe few witnesses of various contests have not wished to have provided some input to alter the outcomes.

Such negative ideas engaged my thoughts when I was invited to serve on the selection panel, that is to be a judge, in the national “I Love my Librarian Contest.” Each of ten winning librarians was to receive $5,000 and a trip to New York City. The awards were to be presented at a reception in the New York Times Building. Sponsored by the American Library Association, the Carnegie Corporation and the New York Times, this competition was not only reputable, but highly prestigious, and I was cognizant of the honor inherent in the invitation, both to myself and to the QCC Library. Thus, I accepted, and, all things considered, was glad I did.

Judgment was to be based upon criteria applied to nominations submitted by patrons and colleagues. I represented the academic librarians for the Association of School and Research Libraries, a branch of the ALA. Other members of the selection panel were one public librarian, one school media specialist, a representative of the Carnegie Corporation, a representative of the New York Times, and the chair, immediate past president of the ALA, Jim Rettig. The original 3200 nominations were narrowed down to ninety finalists, thirty in each library category, by ALA staff in Chicago. We all had to read the ninety nominations and hone them further to thirty, ten of each category. At a specified time we all conferred via telephone, and picked ten winners from our lists. There were a few glitches, with some contenders disqualified and one of the selection panel not available. Nevertheless, we finally decided upon ten winning nominations, acceptable to all; three academic librarians, three school media specialists and four public librarians.

The day before the reception, we met at the Carnegie Corporation to discuss the process and results, and were taken out to dinner along with ALA’s newly elected president, and others important in the worlds of librarianship and philanthropy. At the reception we finally met the librarians that we had chosen to win the awards.

(continued on page 7)

Becoming a Librarian

There is nothing like real-life experience. When I arrived at the Kurt R. Schmeller Library, in the winter of 2008 as a library intern, I was unsure of what to expect. Having been a patron of libraries my whole life, and in particular during the course of my recent undergraduate and graduate studies, I was well acquainted with the patron aspect. I had completed most of my graduate studies in the Library Science program at Queens College and was prepared for librarianship (or so I thought). The pace of a busy community college library has been an eye-opener, but always fun. There is no way that any number of classes can prepare anyone for the amount of work it takes to manage a library. From purchase to check-out, not to mention library vision and policy, a book found on a library shelf is the result of a lot of work by many people. What I have enjoyed most is contact with the students. From assisting students with research and jammed copy machines to giving overviews of the library layout, my work with the students has been wonderful. I well know the commitment of time and effort required to earn a degree and feel happy to help the students here in any way that I can.

Many students will recall what the third floor looked like during renovations—books on the windowsills, on the floors and pretty much anywhere else we could find room for them. The renovation made for hard work and some comical encounters (think avalanche). There were times when finding a book that a faculty member just had to have, became a treasure hunt, and more than once, an exercise in frustration. But we all hung in there and, together, got the job done. This library’s bright, natural light-filled space is a pleasure that many students might not appreciate. I do, because I know that some college libraries are windowless and have a very dreary feel to them. The atmosphere here makes work and study a pleasant experience.

The library faculty, all great librarians, and each with special areas of interest and expertise, have mentored and encouraged me along the way and made me feel very comfortable as part of an academic library staff. I will always remember and appreciate their help and guidance.

Isabelle Richards
Did these people deserve to win over others that seemed equally worthy? Was the result worth all the effort in reading nominations and reaching soul-searching decisions? I don’t know, but when I met the winners, I found that I was most comfortable with the selection of those I was least sure of on paper. I believe that the value of the contest lay not in giving prizes to the most worthy, but in the expression of the importance of librarians to our society.

Personally, I derived multiple benefits from my participation, making the time and energy expended really worthwhile. First, the strength, courage and dedication described in many nominations was inspirational. Second, projects and ideas used in other libraries could prove fruitful for ours. Third, seeing my name in the New York Times, my five minutes of fame, was exciting. Finally, and most significant, interacting with both the contest winners and the contest sponsors was both intellectually and spiritually stimulating, revitalizing my sense of enthusiasm and joy in being a librarian.

One of the winners, Dana Thomas, a media specialist from Fort Myers, FL had been told that she only had $.25 left in her budget. She plans to use her $5,000 for library resources.

Vartan Gregorian, president of Carnegie Corporation of New York, spoke at the reception. Some of the beliefs that he expressed were: “In our democratic society, the library stands for hope, for learning, for progress, for literacy, for self-improvement and for civic engagement. The library is a symbol of opportunity, citizenship, equality, freedom of speech and freedom of thought, and hence, is a symbol for democracy itself...Libraries provide tools for learning, understanding and progress. They preserve the heritage of our society and our nation. They are a laboratory of human endeavor. They are a window to the future. They are a source of hope. They are a source of self-renewal... They represent the link between the solitary individual and mankind, which is our community.”

Meeting people with ideas such as these cannot help but enlarge one’s vision of the world and one’s role in it.
Organization of the Library in 1967-68
Basement: Educational Materials Center, including audio-visual aids, a theater with seating for 96 persons, and other showrooms.
1st Floor: Music and Art Division and Reserve Books Room, including group listening booths and 36 listening stations; as well as record players, tape recorders, slides and tapes.
2nd Floor: Reference and Information Division, Circulation Division, Social Science Division, Technical Services (Interlibrary Loan, Acquisitions and Cataloging Divisions), and the Chief Librarian's Office.
3rd Floor: Language and Literature Division; Science & Technology Division.

January 20, 1968
The Library-Administration Building was officially dedicated. President Kurt R. Schmeller laid the cornerstone dated 1965, and applied the mortar. Journalist, author and teacher, Max Lerner, was the guest speaker, focusing on American dichotomies. About 600 of the college community and parents attended. Students served as guides and led tours of the building, while Library faculty discussed various sections of the library. A portrait of President Dumont F. Kenny was also unveiled, and refreshments were served in the Oakland Building. The Library’s collection had grown to over 35,000 volumes and over 600 periodical subscriptions.

Such audio-visual resources as 16 mm films, filmstrips, LP records; overhead, opaque, and slide projectors; tape recorders, phonographs, and a color television were housed in the Instructional Materials Center in LB-11 in the basement. There was also an auditorium next to the Center in room B-14 with 96 seats, a blackboard, and chairs with folding table arms. The staff were: Prof. Donald Bryk (Coordinator) and College Science Technicians: Richard Maletta, Bradley Purvis and Frank Schmidt.

By 1968, the Library’s faculty had grown to 10 full-time and 2 part-time faculty members:
Prof. Pappalardo (Chief Librarian), Prof. Bryk (Reserve Librarian), Prof. Chmela (Reference Librarian), Prof. Comins (Chief Cataloger), Prof. Eldot (Music and Art Librarian), Prof. Knobler (Acquisitions Librarian), Prof. Kranzler (Social Science Librarian), Prof. Nutley (Social Science Librarian), Prof. Sanger (Language & Literature Librarian), and Prof. Sestay (Cataloger). Part-Time Faculty were Prof. Stewart and Prof. Willemin.

With a library introduction card available in the Chief Librarian’s office, QCC faculty were now able to borrow material from any CUNY library.

February 1, 1968
The inaugural issue of the Library’s first Newsletter was published under Chief Librarian, Prof. Pappalardo and editor, Prof. Sanger. It included a recent acquisitions list which had been published prior to the Library Newsletter. The Newsletter also included special events, information about services and resources, and book reviews from the Library collection by the Library faculty. The teaching faculty was also invited to submit articles.

February 4, 1968
The Friends of the Library was formed. Its Constitution describes its mission to “promote and encourage among the alumni and the public an interest in the Queensborough Community College Library.”

March 30, 1969
The Friends of the Library held a Sunday poetry reading on the third floor of the Library with QCC faculty members Prof. Gerardo Ciarambino (Foreign Languages Department), Dr. Alfred Dorn, and Dr. Aurelia G. Scott (English Department).

April 18, 1969
Around 300 QCC students and faculty members, the Ad Hoc Student-Faculty Coalition to End Political Suppression, held a rally protesting the dismissal of English Department Assistant Professor, Dr. Donald J. Silberman. He had been identified as a leftist Progressive Labor Party member. The rally escalated into an 8-hour sit-in by QCC students. The students took over the 4th floor of Administration-Library Building and faced possible suspensions and arrests.
April 21, 1969
Another rally was held by QCC students protesting non-renewal of Dr. Silberman’s contract. The Administration stated that his appointment had been as an Intern and the College lacked the funds to keep him. Students overtook the security guards and seized the 4th floor of the Library Administration Building. After warnings of possible student jail time, the sit-in ended.

February 25, 1970
President Kurt R. Schmeller presented the new five-year Master Plan for the physical and academic development of the College, developed by Prof. Percival Goodman of Columbia University and his firm. Phase II, to be completed by 1975, included the Learning Resources Center located in the Library-Administration Building.

March 14, 1976
Over 500 guests attended the Friends of the Library Spring Cocktails and Conversations Lecture Series to hear anthropologist and social biologist, Ashley Montagu speak. At a meeting prior to the lecture, the John Bowne Journal published by Friends of the Library and the Bowne House was displayed to the membership.

December 22, 1976
The QCC Newsletter reported that Dr. Kranzler, Associate Professor in the Library, presented a copy of his recently published book, Japanese Shanghai 1938-1945 to President Kurt R. Schmeller and Chief Librarian, Prof. Pappalardo.

February 20, 1977
Friends of the Library hosted their Cocktails and Conversation Series with Mary Welsh Hemingway. President Schmeller and Dr. Linda Stanley of the English Department coordinated the event.

November 5, 1978
Friends of the Library presented a Cocktails and Conversation Series program with guest, noted author, Irving Howe.

May 2, 1979
The Library held its second outdoor Book Fair. Donated by the QCC community, books, comic books, old textbooks, journals, magazines and newspapers were sold for ten cents to two dollars. In 1978, the Library had sold about 1100 books and 200 magazines.

October 23, 1979
The College celebrated the completion of its Observatory on the roof of the Library Building with a special reception. Attendees included Mayor Edward I. Koch; Queens Borough President, Donald R. Manes; CUNY Chancellor, Robert J. Kibbee; Dr. Dinah L. Moche; President Kurt R. Schmeller; Senior CLT, Thomas P. Como; QSA President, Carol Guy; faculty, students and staff. Forty books, written and personally autographed by QCC faculty, were given to the Mayor as a gift from the College, along with the painting, Big Apple in the Sky, created by Patrick Bartholomew, a QCC art student.

Mr. Harry Schneider, a student of QCC’s 65-Plus Program, had donated $10,000 toward the purchase of a 12-inch Cassegrain telescope, but the College did not have a facility to house it. Thanks to Dr. Moche, Professor of Physics, who received a $104,400 grant from the National Science Foundation, the dream of an Observatory was realized. Other funding came from corporations, parents of students, QCC alumni, PTA, teacher union groups, and individuals.

May 7, 1980
The Library Committee sponsored a 3rd annual Library Book Fair. Prices of books and periodicals ranged from 5 cents to $2.00, and earnings of $288.10 went toward the library book fund.

January 29, 1983
The Spring term began. Approximately 12,400 students were enrolled, including 1,100 freshmen. The Library contained over 125,000 volumes and subscribed to over 1,000 journals and magazines and 20 newspapers. The Holocaust Resource Center was being organized in the basement of the Library and was scheduled to open in September, 1986.

(continued on page 10)
September 1, 1983
Prof. Pappalardo retired as Chief Librarian. He had served on the College's Personnel and Budget Committee from 1960-83 and as Grand Marshall of the Commencement Exercises. He was also a member of the By-Laws Committee, the Publications Committee, the Ceremonials Committee, the Open House and Community Day Committees, and the Committee on Open Admissions. He had also been one of the founding members of Friends of the Newman Center, and of Friends of the Library. “He served with distinction and provided the leadership that made possible the growth and development of Queensborough’s recognizably outstanding library.” –QCC Newsletter.
Prof. Carol Sanger was appointed Acting Chief Librarian.

August 1, 1984
Prof. Daniel Davila was appointed Chief Librarian of the QCC Library.

March, 1985
In celebration of QCC’s 25th anniversary, the Library presented a special exhibit of photographs, including QCC faculty, students and staff, buildings, events, and other memorabilia from 1960 to 1985, submitted by the QCC community. Prof. Sanger was one of the curators of the exhibit.

December, 1988
The Library mounted an exhibit titled, “A Pictorial History of the Bayside Volunteer Fire Department in the 1900’s.”

February 9, 1988
President Schmeller presided over an Academic Senate meeting, and Mr. Charles Prancl of the Library-Instructional Resource Center was elected to represent the CLT’s at the Academic Senate.

January 9, 1989
Prof. Daniel Davila announced his resignation from the position of Chief Librarian.

February 1, 1989
President Schmeller appointed Dr. Sandra Novick Acting Chief Librarian

March 10, 1989
The Library Classic Film Forum showed *Broken Blossoms*. This was followed by a discussion led by Dr. Anthony Pipolo of the English Department.

September 12, 1989
Dr. Kyu Sung Kim was introduced to the Academic Senate as the Chief Librarian.

September, 1989
Dr. Kyu Sung Kim was appointed Chief Librarian of the QCC Library. He retired in December, 2005 after outstanding contributions to the Library.

February 1995
The Exhibit, “African-American Heroes” was presented in the Library.

November 11, 1997
President Schmeller chaired an Academic Senate meeting. Prof. Paris Svoronos, Chairperson of the Committee on Computer Resources, reported on the Committee’s five-year plan. Two Windows-95 hands-on computer workshops had been held during a five day period. Dr. Kim had allocated two computers with up-to-date software for faculty development in the Library. Prof. Karen Wunsch, Chairperson of the Library Committee, reported that an agreement was reached with the QCC Bookstore to give the Library any outdated editions of textbooks and other books that would normally be discarded by the Bookstore. Renovations of the Library were discussed.
January 8, 1999
After 32 years as President of QCC, Dr. Schmeller announced his intentions to retire in August 1999. In 1997, President Schmeller had been honored with the Kurt R. Schmeller Library Endowment Fund, created by the Board of Directors of the QCC Fund. Dr. Schmeller requested that contributions be made to the Endowment Fund in lieu of gifts for his retirement.

March, 1999
In celebration of Women’s History Month, the Library held the exhibit, “Women in the Arts.”

April 1-May 3, 1999
The travelling photo exhibit, “Armenia: Memories from My Home” was displayed in the Library. Presented by the Anthropology Museum of the People of New York, it was “a condensed version of the original display at Ellis Island.”

April 13, 1999
The Faculty Executive Committee presented Dr. Schmeller with a $500 check for his Library Fund.

June 2, 1999
Prof. Devin Feldman and Prof. Sandra Marcus, Library faculty, presented the Faculty Development seminar, “Establishing Strategies for Librarian/Instructional Faculty Collaboration Partnerships to Improve Research and Writing Skills for Beginning College Students.”

June 4, 1999
The Library Building was formally renamed “The Kurt R. Schmeller Library” in recognition of President Schmeller outstanding service to the College and community. The dedication took place at the June 4, 1999 Commencement.

January 29, 2000
The 2000 Spring Semester officially began with 10,213 students enrolled. The Library contained around 140,000 volumes and subscriptions to over 600 periodical titles.

January 31, 2000
This was the last day of the Library exhibit titled, “Millennium Magic,” in celebration of the Millennium.

August 27, 2001
The Fall Semester 2001 began. The QCC community was now able to access Library electronic resources from off campus. EBSCO Academic Search Premier had been purchased.

November 1, 2000
A special ribbon-cutting ceremony was held for Barnes and Noble which donated over 800 textbooks to the Library. In attendance were President Eduardo Marti, Senior Vice President, Howard Lapidus; Chief Librarian, Dr. Kyu Kim; Barnes & Noble Regional Manager, Francine Salemi; Barnes & Noble manager, Wendy Shea; Student Government President, Julian Gordon, Student Government; Executive V.P. Angelo Wooten; Student Government V.P. for Evening Students, Ziomara Zamora and others. The Barnes & Noble collection was housed in the Reserve Section of the Library.

May, 2002
The Library installed three computers for e-mail in the Internet Room on the first floor of the Library.

Spring, 2002
Homebound students became able “to communicate with reference librarians at the library reference Desk via “NetMeeting” software. Students could borrow laptops from the library if they did not own computers. The Library had received a New York State Vatea grant, now called Perkins, to cover the costs.
June, 2003
NBC’s TV show, *Law and Order: Criminal Intent*, shot a segment in the Library.

January 29, 2004
The Spring Semester, 2004, began with 12,125 students enrolled. The Library contained around 150,000 volumes and subscriptions to about 400 periodical titles.

December, 2005
Dr. Kim retired as Chief Librarian of the Kurt R. Schmeller Library.

January, 2006
Prof. Devin Feldman was appointed Acting Chief Librarian of the Kurt R. Schmeller Library. She played a major role in the reconfiguration the library space into an Academic Learning Center.

March, 2007
Prof. Jeanne Galvin assumed her duties as Chief Librarian of the Kurt R. Schmeller Library. Since coming to QCC, she has done an outstanding job of transforming the Library into a more user friendly information commons.

November 2, 2007
Friends of the Library and ACRL/NY presented “Teaching the Holocaust and Tolerance: Resources & Services” at the Harriet and Kenneth Kupferberg Holocaust Resource Center and Archives.

May 19, 2009
A ribbon cutting ceremony was held for the newly renovated Library with President Eduardo Marti, Prof. Galvin, Chief Librarian; Prof. McKay, Deputy Chief Librarian, and other members of the QCC community in attendance.

Barbara Bonous-Smit

---

**Did You Know …**

In the beginning years of the College (starting in the 1960s), the following fees applied:

- transcript: $1.00
- accident insurance: $1.00
- cap and gown rental: $5.00

From the beginning, matriculating students for the Fall semester at QCC mailed their applications to the University Applications Processing Center in Brooklyn, New York. These applications had to be received by January 15th to be considered for admission during that school year.
FRIENDS OF THE KURT R. SCHMELLER LIBRARY
“PROVIDING KNOWLEDGE, PROMOTING UNDERSTANDING”

Queensborough Community College is celebrating its fiftieth anniversary, and the Kurt R. Schmeller Library is proud of the part we have played in its success and growth. Bookplates commemorating this special milestone will be inscribed with the names of 2009-2010 members of Friends of the Library and placed in a new book in recognition of the occasion and gift. Individual graduates of the Class of 2009 can also be honored and their achievements recognized with a dedication in a bookplate.

We are sincerely grateful to all who over the years have continued to express commitment to the College by supporting Friends of the Library. At a commuter school the Library is truly the heart of the Campus, and we continue to rely on the help of our old Friends. And there has never been a better time to become a generous new Friend. The Library is burgeoning with new growth and energy.

However, we need your help more than ever if we are to fulfill the promise of this new beginning. We invite you to join our circle of Friends and share the excitement and satisfaction of our achievements. Imagine the possibilities if all our faculty and staff became Friends of the Library. Imagine the possibilities if you became a Friend of the Library. Send your tax deductible dues today, along with the completed membership form below. Checks should be made payable to “Friends of the Kurt R. Schmeller Library.”

Thank you on behalf of our students!

We invite community participation and support. We need people to help plan and implement programs including:

- Book Discussions
- Author Lectures
- Cultural Activities
- Movies, Drama and Art
- Book Sales
- Library Displays
- Poetry Readings

☐ I would be happy to participate in Friends of the Library Programming.

My name is .........................................................................................................................

My phone number is ...........................................................................................................

I am interested in ................................................................................................................

........................................................................................................................................

☐ Please keep me on your mailing list.

My name and address are ........................................................................................................

........................................................................................................................................

☐ I am pleased to support Friends of the Library with a tax-deductible contribution.

All Memberships include use of the Library and Adopt a Book bookplate with donor name

☐ $25…….Regular Membership

☐ $50…….Sustaining Membership – includes two free gift books

☐ $100…….Patron;

☐ $ 500……Benefactor;

Mail to: Friends of the Kurt Schmeller Library ;222-05 56th Ave., Bayside, New York 11364

Name _______________________________________________

Address _______________________________________________

City __________________________State _____ Zip _________

Phone ___________________________Fax _____________________

E-mail ___________________________________________________

For further information, contact Prof. Sandra Marcus 718-281-5072

☐ I am enclosing my check payable to

Friends of the Kurt R. Schmeller Library.

☐ American Express ☐ MasterCard ☐ Visa ☐ Discover Card

Name (as on card):

Card Number: __________________________ Exp: ___/___/___

Signature: __________________________________________________________________________
**Using Electronic Reserves**

The Kurt R. Schmeller Library ERes (electronic reserves) continues to be a successful and popular service, providing online access to library materials placed on reserve by faculty for students enrolled in their courses. ERes stands for electronic reserve, the Library’s Electronic Reserve System. Supplementary reading materials are accessed via the electronic reserve database.

Advantages of using ERes include providing maximum availability of materials; accessibility around the clock, even when the Library is closed; no viewing time limit, no more missing pages, no reserve overdue fines; simultaneous multiple student access; only one copy of each document being required to serve an entire class, and faculty being able to add materials to the course reserves page by e-mail.

Also, faculty members can rely on technical support for all their Eres requirements. Individualized faculty accounts are set up; course reserves pages are created, and materials are scanned in and uploaded into these pages, which are maintained for the duration of the courses. Temporary passwords are assigned, which faculty can change at anytime.

For more information, to set up an account, or answer any questions, please contact Professor Peijun Jia at jjia@qcc.cuny.edu or 718/631-6225.

---

**Did You Know …**

Bayside High School students were given the responsibility of designing a seal for Queensborough. Under the direction of Prof. D’Andrea, chairman of the Art department of the City College of New York the QCC seal was completed. The shield was to represent protection of youth through education, and the Queensborough Bridge to signify the power of technology to unite communities. “Radiating from its center are the rays of the light of learning” is how Prof. D’Andrea described the QCC seal.

---

**New Databases at QCC**

*Integrated Search* – this is a way to search multiple databases, across platforms. Integrated Search, provided by EBSCOhost, is a CUNY-wide purchase, which enables users to search all CUNY-wide databases simultaneously. A user can select to search one, some, or all, databases. On the Library’s homepage, [http://www.qcc.cuny.edu/library](http://www.qcc.cuny.edu/library) a user would click on Integrated Search, then on Databases A to Z, in order to select the individual databases one wishes to search. Off-campus users would need to enter their Library number from their QCC ID card before being able to select the databases and to search. This process can take a few minutes, but the time saved from having to search multiple databases one by one makes up for this wait.

*LexisNexis* – the old LexisNexis (legal and news) database is getting a facelift. Check out the new look under Trials at [http://www.qcc.cuny.edu/Library/qcc_ejournals_new.asp](http://www.qcc.cuny.edu/Library/qcc_ejournals_new.asp)

---

**Frequently Used Library Services**

The people to call:

<table>
<thead>
<tr>
<th>Service</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chief Librarian</td>
<td>Prof. Jeanne Galvin (718)631-6220</td>
</tr>
<tr>
<td>For Library Instruction classes, tours and workshops</td>
<td>Prof. Suzy Sciammarella (718)631-6601</td>
</tr>
<tr>
<td>To recommend book purchases or offer book donations</td>
<td>Prof. Sheila Beck (718) 281 5711</td>
</tr>
<tr>
<td>For Interlibrary Loan requests</td>
<td>Ms. Neera Mohess (718)281-5067</td>
</tr>
<tr>
<td>For Media Services and media room reservations</td>
<td>Mr. Ramon Perez (718) 281-4307 or 631-6271</td>
</tr>
<tr>
<td>For Periodical information and requests</td>
<td>Dr. Barbara Bonous-Smit (718)281-5010</td>
</tr>
<tr>
<td>For Electronic Resources</td>
<td>Dr. Sara Rofofsky Marcus (718)281-5795</td>
</tr>
<tr>
<td>For Circulation, including overdues, fines and lost books</td>
<td>Prof. Constance Williams (718)631-6567 or 6227</td>
</tr>
<tr>
<td>For Reserves and E-reserves requests and information</td>
<td>Prof. Jeffrey Jia (718)281 5594</td>
</tr>
<tr>
<td>For Friends of the Library and Library Exhibits</td>
<td>Prof. Sandra Marcus (718)281-5072</td>
</tr>
<tr>
<td>For Archives access and information</td>
<td>Prof. Constance Williams (718)631-6567 or 6227</td>
</tr>
</tbody>
</table>