New Library Ambiance
By Prof. Devin McKay

The Library is facing the fiftieth anniversary of Queensborough Community College with a brand new look, and great hopes for the future. On April 21, 2009, the Library celebrated the completion of renovations with a ribbon cutting and champagne; it was attended by students, faculty and administration. If you haven’t visited the Library in the last six months, you will be amazed and hopefully pleased at the many changes. As you enter the Library, the first surprise is a Starbucks Library Café. Students are now permitted to bring drinks and light snacks to the Library’s third floor and sit at tables where there is tile rather than carpeting.

Thanks to funding from the QCC Student Government and the College, the Library has new furniture, including carrels, tables, and chairs, and new carpeting and floor tiles. The fresh look has helped to create an environment conducive to both collaborative and quiet study.

Since the removal of some of the bookcases on the third floor, an open and light feeling has permeated the area. Student enthusiasm about the changes is indicated in growing use, seen in increased gate count numbers.

We hope everyone in the College community will pay us a visit and enjoy our new ambiance.

Message from the Chief Librarian

As we start our Fall 2009 semester, the faculty and staff of the Library would like to welcome everyone to the new Library. For those who have not visited us recently, we recommend that you come in soon. Thanks to the Student Government and the College, we were able to transform the Library into a wonderful collaborative learning space. Our Information Literacy classroom has more workstations and we hope that more faculty will take advantage of our instruction program.

Our departmental homepage is also undergoing a “facelift,” with our popular handouts accessible from our homepage, and all aspects of the page becoming more user-friendly.

This year promises to be an exciting time for the Library. Librarians are working with the Academies and are looking forward to a closer involvement with faculty and students. We will also be working with Academic Affairs on The Big Read grant. We hope that many of you will be participating in the events next spring. For now you can get a head start by reading Things They Carried by Tim O’Brien.

Thanks to extra funding from CUNY Central we will be able to enlarge our textbook reserve collection. The generous gift from the campus bookstore of one copy of each textbook has given us a good start. Now we will be able to have more copies of popular textbooks, and we are looking into the feasibility of acquiring online editions of textbooks.

It is a privilege to work with the dedicated faculty and staff at QCC and an honor to be part of our students’ education. Please keep in touch; we value your ideas!

Prof. Jeanne Galvin
Chief Librarian
Library Celebration of QCC’s Fiftieth Anniversary
1959-2009

"'No university in the world has ever risen to greatness without having a great library, and no university is greater than its library.' “

Vartan Gregorian, President of the Carnegie Corporation

September, 2009 begins the year-long celebration of fifty years at Queensborough Community College. The Library is proud to play an important role in marking this significant milestone.

The College Archives, lovingly maintained by library archivist, Prof. Constance Williams, has been a crucial source of documents commemorating and illuminating both the major events and daily life of the past at our School. Publications and events planned to depict this changing world would not be possible were it not for the historical information and memorabilia provided here.

The Library has also scheduled three special displays in honor of this occasion. In September a presentation will highlight beginnings and significant events in various departments and school programs. In December the creative and scholarly achievements of faculty and students will be featured. Finally, in late spring an exhibit is planned to illustrate the multicultural history of our School.

Another event planned for the spring is the publication of a special historical issue of the Library Newsletter – “Fifty Years at the QCC Library.”

Throughout the year historical quizzes, “Did you know?” information, and “On this day in QCC history” will be provided regularly via e-mail and digital signage. The year 2009-10 promises to be an exciting one.

Periodicals at QCC
By Dr. Barbara Bonous-Smit

Online periodicals continue to be a growing industry at QCC, the overwhelming choice of our users. During the 2008-09 academic year, there were 69,774 searches in 11 of our subscription databases alone. Currently the Library has over 41,000 online periodical titles. Users can gain access to the online periodicals and databases by clicking on the E-Journals & Databases link from the Library’s homepage. The Alphabetical List allows for browsing by title or subject.

Even though the Library’s print periodicals usage and subscriptions have been steadily decreasing, we continue to subscribe to 91 such titles, with about 543 back titles available. Gems & Gemology and The New York Times were the most popular of the print requests, mainly assignment-driven. Other top requests during the 2008-09 academic year were Wall Street Journal; Daily News; Newsday; Psychology Today; Consumer Reports; Fortune; and College English. Sought-after titles also included: American Education Research Journal; American Journal of Nursing; Chronicle of Higher Education; CLA Journal; College Composition and Communication; College Teaching; Education Digest; Forbes; Harvard Educational Review; Journal of Economic Literature; Language Educator; MLA Journal; National Geographic; New York; Prevention; Nursing; Science News; Sky and Telescope; Sports Illustrated; Teaching English in Two-Year College; and Time.

To support the eco friendly environment of the College new print paid subscriptions include Back-Home; and Earth. Back-Home concentrates on sustainable living, alternative lifestyles and appropriate technologies, while Earth includes articles “on all aspects of the Earth and its weather” including aeronautics, astronomy, environmental studies, and geology. Students and faculty requested our new paid subscriptions to

(continued on page 4)
Grant Sponsored Program Successful

The Library held a series of 5 free literature discussion sessions for the community, last fall, funded by a grant from the American Library Association and Nextbook. The Sunday afternoon, brown bag seminars, “Modern Marvels: Jewish Adventures in the Graphic Novel,” were very successful, introducing participants to this exciting new art form and means of storytelling. Project Director was Prof. Sandra Marcus, who won the grant. Dr. Susan Jacobowitz, scholar and teacher, member of the English Department of QCC, expertly led the discussions, providing insight to specific meanings and universal themes conveyed through words and pictures. Included were explication and responses to Jewish stories of war, tragedy, desire, everyday reality and bygone cultures, depicting damaged, searching, lost and triumphant humanity. Discussions elicited discovery and insight, as well as appreciation of this form of literature, giving life to imaginary and lost worlds, belief systems, history, and myth.

Partnering with the Library in this project were the Continuing Education and Workforce Development Department of QCC, the Kupferberg Holocaust Resource Center and Archives, and the Bayside branch of the Queens Borough Public Library. Drinks and dessert were provided by the Friends of the Kurt R. Schmeller Library.

The program focused on a different graphic novel during each session. Books read for the course of study were

- **A Contract With God: And Other Testament Stories** by Will Eisner
- **The Complete Maus: A Survivor's Tale** by Art Speigelman
- **Julius Knipl, Real Estate Photographer: Stories** by Ben Katchor
- **The Quitter** by Harvey Pekar with art by Dean Haspiel
- **The Rabbi's Cat** by Joann Sfar

Books were shared with the Public Library of Portland, Maine, along with the cost of their purchase. Copies of the books are now available and may be borrowed from the QCC Library circulating collection.

Meet the Library Staff – Natasha Thomas

Natasha Thomas is one of the newest members of the Kurt R. Schmeller Library; she works at the Circulation Desk and greets students with a gentle smile and ready willingness to help with whatever is needed. Her pleasant demeanor and intelligent assistance is extended to faculty and colleagues as well, brightening the day for everyone around her. Other responsibilities encompassed by her CUNY Office Assistant title include book repair, book largesse shipping, CLICS facilitation, stacks maintenance, and handling the myriad problems that occur at a busy check-out desk of any library.

Natasha has been a familiar face on the QCC campus for fifteen years. Earning two Associate Degrees, one in Marketing and the other in Accounting, she has worked for the Registrar, Health Services, the Fitness Center and the Student Union. She is still evaluating her long-range goals, but right now, as a single mom, the highlight of her life is her four-year-old son, Ajani.

Despite her crowded schedule, Natasha makes time for her many interests. Her love of travel has prompted visits to twenty-eight countries. Last year Ajani accompanied her on an exciting trip to China, and this year he met many relatives for the first time during a family trip to London. Natasha also enjoys cooking. Although they met in this country, both of Natasha’s parents came from Trinidad, and she celebrates her West Indian heritage in foods such as calaloo, okra and spinach blended with coconut milk, a popular choice with Ajani. Other favorites are East Indian, Chinese and Spanish cuisines, including curries, lo mein, and paella. Natasha is really an accomplished chef, and one year she prepared food for 250 at a QCC activity for Black History month, a skill she acquired at her church, where she helped prepare meals for the homeless.

Another source of satisfaction and expression for Natasha is the world of music, all kinds of music – listening, singing and dancing – from pop to hymns and traditional music of the West Indies. Her voice is second soprano, and a favorite dance is the bachata. But whether she is singing, dancing, cooking, traveling or working at the Circulation Desk, Natasha exudes a joy in life that is contagious.
ESPN Magazine, which focuses on current sports, and XXL, which focuses on hip hop culture. Community College Journal and Harvard Educational Review, additional new subscriptions, had been cancelled several years ago, but were renewed due to QCC teaching faculty.

A number of print periodical subscriptions were also received as gifts. Information Technology and Libraries (2009-) “publishes material related to all aspects of libraries and information technology, including digital libraries, metadata,… electronic journals…intellectual property rights … desktop applications,… bibliographic systems, …software engineering,… futuristic forecasting,… vendor relations, and the arts.” Campus Technology (2008- ) “provides in depth coverage of specific technologies and their implementations …all the important issues and trends for campus IT decision makers.” Theatre Journal (2009- ) covering a broad “array of scholarly articles and reviews” by noted scholars, is “one of the most authoritative and useful publications of theatre studies available.” AJL (Association of Jewish Libraries) Newsletter (2007-) provides current information from the world of libraries. Other gift print subscriptions include Theatre Topics (2009- ); TechTrends (2009-), and Learning & Leading with Technology (2009-). Many of these publications are also available online.

A new free online subscription is the Journal of Renewable and Sustainable Energy. This journal, which began publishing in January 2009, “is an interdisciplinary, peer-reviewed journal covering all areas of renewable and sustainable energy-related fields that apply to the physical science and engineering communities.” The Journal of Dramatic Theory and Criticism is also provided free online.

Other new online paid subscriptions include the Journal of Contemporary Criminal Justice Online to support the College’s criminal justice program, and, supporting QCC’s excellent nursing program, The American Journal of Nursing Online.

Quiz:
1. Who was the Nobel Laureate that spoke at QCC on November 9, 2004?
2. How old was Dr. Kurt R. Schmeller when he became President of QCC?
3. Whom do you recognize in the photograph below?

Prof. Jeanne Galvin was recently elected to the board of the New York State Higher Education Initiative (NYSHEI). NYSHEI is a collaboration of New York’s public and private academic institutions and their libraries. Its mission is to strengthen New York State as an innovative leader in research and business by providing statewide access to the digital information resources needed by college and university students and faculty, entrepreneurs and small businesses. The high cost of some important information resources makes them too expensive for many academic institutions and small businesses.

The organization values information as the key to innovation which will drive economic development in New York State. NYSHEI’s current work is involved with legislative advocacy. In particular, NYSHEI is working for the passage of ARIA (Academic Research Information Access), legislation which would provide funding for high end STEM (science, technology, engineering and mathematics) information products. The beneficiaries of this legislation would be the public and private academic institutions and small businesses that employ fewer than 50 people. ARIA is legislation which is an extension of the NYS Economic Development Act and does not compete with library or other educational funding. ARIA will be very beneficial to QCC faculty and students who need to use the best information resources to prepare to take their places in an economy where innovation and technology are the keys to success.
The only constant is change, continuing change, inevitable change, that is the dominant factor in society today. No sensible decision can be made any longer without taking into account not only the world as it is, but the world as it will be. – Isaac Asimov

Massive changes have occurred in the 50 years of our College’s existence, especially in the fields of technology. In the 30 years that I have been working in Media Services here, I have personally witnessed a major technological revolution. Sometimes, we can’t see the forest for the trees when it comes to appreciating miraculous advances that take place in a short span of time. Sometimes we are born into an age and just accept the miracles of that day as being common place. When Alexander Graham Bell first said “Hello” and Thomas Edison first showed us the “light,” the world marveled at their inventions. Now we walk around with cell phones and talk to people around the world by means of satellites in outer space, and think nothing of it. In the last three decades, the world has continued to shrink, to the point where all economies are interdependent, determining their successes or failures.

As a technician, I have to keep in step with this changing technology, and find ways to use it for the benefit of our School. Today, blackboards have been replaced by white boards; typewriters have been replaced by computers, and the major technological tool used in the classroom, as well as in business, is the Power Point Presentation. Overhead projectors, opaque projectors, slide projectors, film cameras, 16 mm projectors, tape recorders, and CRT televisions are almost a thing of the past, and in a twinkling of an eye will be gone forever. Miniaturization has given us electronic devices that are getting smaller and smaller, but are better than they ever were. High priced advances in electronics continue to cascade down to lower priced items, making purchases a better value every day.

A time may soon come when someone says, “Beam me up,” and, as in a Star Trek Episode, our very atoms will disassemble and then reassemble somewhere else in the galaxy, and no one will raise an eyebrow. After all, on that day, it will all be common place.

There is nothing permanent except change – Heraclitus (from Lives of the Philosophers by Diogenes Laertius)

### Library Exhibits

2009-2010 promises to be an exciting year for Library exhibits, focusing on the year-long celebration of the fiftieth anniversary of Queensborough Community College, as well as representing the values important to our College and community. The importance of sustainability and recycling is represented in the exhibit, “Being Green – Saving the Planet.” The theme is “Conserve, Sustain, Recycle, Keep the Light” and includes the recognition of Ecology Heroes John Muir, Rachel Carson and Al Gore, showing that one person can make a difference. The New York City and New York City Schools sustainability policies and programs are presented, along with other resources to foster reducing waste, reusing and recycling, finding alternative energy sources, and promoting a greener lifestyle.

Plans for the fiftieth anniversary displays include departmental and special program innovation and growth across the decades, scholarly and creative achievements by students and faculty, and the growth of multiculturalism at QCC. Banned Books, Black History Month, and the “Big Read” are also in the works for the coming year.

The Library held a special, continuing display during the spring semester. With pictures, artifacts and books the three glass cases at the Library entrance presented A New Birth of Freedom – Obama and Lincoln, a combined celebration of Lincoln’s 200th birthday, the Obama inauguration, and the strivings and achievements of the African American people, represented by Black History Month, 2009.

Lincoln spoke the words, “a new birth of freedom,” selected as the 2009 inaugural theme, at the dedication of the Soldier's National Cemetery in Gettysburg, PA in 1863. The display contained material from the Obama election, the life of Lincoln, the Civil War and the long struggle of the African-American people from slavery, through discrimination and injustice.

As our nation continues on the path to the ultimate goal of a more just society, the election of Obama, our first black president appears to resonate with that of Lincoln, who ended the institution of slavery. Born Feb. 12, 1809 in Kentucky, Lincoln moved first to Indiana, and later to Illinois, where he served as a member of the Illinois House of Representatives. Obama was born in Hawaii, but ultimately became a United States senator also from the state of Illinois. The 2009 inaugural luncheon was served on replicas of Mary Todd Lincoln’s china, and Lincoln’s favorite foods were served. Obama selected the Lincoln bible for his oath of office.
Participation in Fifth Annual Gen Ed Conference

On May 8, the Fifth Annual Gen Ed Conference, held at the spacious, attractive campus of Lehman College, emphasized poster sessions, rather than numerous concurrent breakout programs. Among the nine QCC poster sessions presented, were two offered by library faculty. Barbara Bonous-Smit, Jung Cho, and Sandra Marcus displayed “Connecting with the Millennial Learners in the Academies,” offering views of the new and more engaging library physical plant and concomitant philosophical outlook, as well as means of and approaches to Information Literacy education at QCC. Sara Rofofsky Marcus and Maria Zarycky presented “Web 2.0: Matching the Technology to the Need,” leading “participants through the decision-making process for integrating web-based technology into situations.”

The theme of this well-planned and organized conference was “Teaching Millennial Learners.” The keynote speaker, Marc Prensky, was excellent, presenting the issue of the different nature of millennial learners with enough humor and wit to keep everyone’s attention, but with valid and serious content. The morning session on gaming contained valuable insights on the nature of learning, as well as exciting means of utilizing these insights, supplemented by engaging poster sessions on this topic. The use of poster sessions in general was an effective means of presenting a broad range of information in a limited space and with limited time.

Paradigm Shifts
By Prof. George Thorsen

The necessity for more student work space, better furniture and updated facilities prompted the QCC Library to embark on a long needed face lift. Since most of the Library's real estate was already in use, things had to be moved and/or removed in order to make this renovation possible.

There has been a profound shift in the requirements and uses of library communities today. Simple observation reflected the growing need for more desks, chairs and space; circulation statistics reflected the declining need for print materials. Since there were too many unused books and not enough furniture and space, the solution was to increase student usable floor space and expand the regularly scheduled weeding of the print collection, much of which is offered to other CUNY libraries, QCC faculty and students.

However, implementing this solution was far from simple. Books are not spectacularly heavy individually, but by the tens of thousands, books in the Library collectively weigh many tons. During the massive shifting, shelves actually collapsed under the weight of the books. On one memorable occasion one book shelf fell into another, which fell into another, which fell into another. This resulted in over a thousand books scattered on the library floor in random order. To appreciate the catastrophic extent of this occurrence, one must understand the importance of shelving books in the order dictated by a cataloging system, Dewey in public libraries, Library of Congress in our library and other college libraries. This is the key to locating any book accessible through the online catalog, implementing a vital principle of librarianship – the ability to find materials through systematic storage. In contrast to a bookstore, which places books on the shelf according to several dozen topics or genres, a college library has many thousands of categories, identifiable by catalog call number. Once Buildings and Grounds reinforced the shelves, the rearrangement of the books in Library of Congress order was essential. When shelf order was lost, finding a book became a challenge for all of the librarians.

Many more challenges were to be faced during the modernization process. The entire book collection had to be moved and thousands had to be removed. The question of temporarily housing tens of thousands of books was paramount. Shelving units would be dismantled and removed, and books occupying these shelves had to be

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Reading Options in the Library

"What we become depends on what we read after all of the professors have finished with us. The greatest university of all is a collection of books." -- Thomas Carlyle

In addition to looking up a book or author in our online catalog, patrons coming into the Library wishing to browse for a good book to read have several options.

First, a selection of the most recent circulating book purchases are arranged in four bookcases near the Library entrance.

For poetry lovers a large group of new books include the works of poets: Robert Hass, Ursula LeGuin, Jim Barnes, Nancy Krygowski, C.K.Wiliams, Charles Simic, Constance Quarterman Bridges, and Thomas Sayers Ellis. Nikki Giovanni’s work includes her lastest, *Bicycles: Love Poems*.

New novels include: *The Northern Clemency* by Philip Hensher; *A Mad Desire to Dance* by Elie Wiesel; *The Guernsey Literary and Potato Peel Pie Society* by Mary Ann Shaffer and Annie Barrows; *The Winner Stands Alone* by Paulo Coelho.

Some wonderful new volumes of short stories include: *The Red Convertible: Selected and New Stories* by Louise Erdrich; *Fine Just the Way It Is: Wyoming Stories 3* by Annie Proulx; *Don’t Cry* by Mary Gaitskill.


Some new interesting group biographies are: *Rocket Men: The Epic Story of the First Men on the Moon* by Craig Nelson; *How Lincoln Learned to Read: Twelve Great Americans and the Educations That Made Them* by Daniel Wolff; *Eco Barons: The Dreamers, Schemers, and Millionaires Who Are Saving Our Planet* by Edward Humes.

New general non-fiction titles include best sellers in the fields of psychology, philosophy, religion, history, education, politics, business, sociology, art, music, science, ecology and medicine, and may be accessed by browsing or through CUNY+. Some examples are: *House of Cards: A Tale of Hubris and Wretched Excess on Wall Street* by William D. Cohan; *The Taste of Sweet: Our Complicated Love Affair with Our Favorite Treats* by Joanne Chen; *Go, Tell Michelle: African American Women Write to the New First Lady* compiled and edited by Barbara A. Seals Nevergold and Peggy Brooks-Bertram; *Traffic: Why We Drive the Way We Do (and What It Says about Us)* by Tom Vanderbilt; *Nightmares: The Science and Solution of Those Frightening Visions During Sleep* by Patrick McNamara; *Now or Never: Getting down to the Business of Saving Our American Dream* by Jack Cafferty; *They Knew They Were Right: The Rise of the Neocons* by Jacob Heilbrunn; *Beyond the Zonules of Zinn: A Fantastic Journey Through Your Brain* by David Bainbridge.

A few very popular new books are displayed on the long counter, near the checkout desk.

Another place to browse is the “Leisure Reading” section located across from the Reserve Desk and in back of the Reference Desk. Here “genre” books, best sellers of the past, assorted biographies and popular philosophies are arranged by the first letter of the author’s last name for easy perusal. These books may be checked out for three week periods, along with a small group of children’s books, also located here. The latter is useful for students with their children in tow, as well as for elementary education majors.

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shifted to any available space. Shifting books is dirty and physically demanding work. Book dust and grime blackened hands within minutes. Book trucks, which are always in short supply, were totally inadequate to store all the migrant tomes. Thus, the shifters resorted to the window ledge, storage rooms, desks, and tables, wherever there was an unused horizontal surface. The floor was not a safe haven because workmen continued to install new floor covering. Often books migrated several times before they found permanent homes. Call number shelf order was repeatedly compromised.

Shifters launched a two pronged attack for the massive job of reshelving the collection. Because every book's call number begins with a letter of the alphabet and is shelved in that order, one group began from A to Z and the other from Z to A. Similar to the first intercontinental railroad, the A-Z team would one day meet the Z-A team. To promote speed and ease of handling, a rough, inexact shelf order was tolerated, to be corrected later. Having two teams allowed library workers to spread out and not get in each other's way. Eventually, the two teams met at the letter P, without the golden spike. The more fastidious job of putting the books into strict shelf order followed.

For six weeks locating a particular book was a very “dicey” proposition. However, the success rate of locating a book rose as the project neared completion. Books that have been borrowed and returned can now properly shelved. Book circulation is flowing again, and the Library community is finding what it needs.

The great shift rested on the shoulders of only a few. Librarians worked weekends, sometimes drafting spouses as ad hoc carters. However, all this hard work was not without value. There is the greater awareness of the print collection which only “hands on” activity can bring into play; and there is the sense of accomplishment and satisfaction in our new, attractive, and user-friendly library.

Did you know: Queensborough Community College opened in September, 1960 with 312 students enrolled. Trailers and Quonset huts were used. The library was organized this year.

The display included memorabilia from both Lincoln and Obama inaugurations; Lincoln, Obama and Civil War books and photographs; and copies of the Gettysburg speech, as well as the Emancipation Proclamation and Second Inaugural Address. The success of the exhibit was evidenced by the number of books that were requested and removed from the cases so that they could be taken home and read. The most popular book was Dreams from My Father: A Story of Race and Inheritance. Every copy of this work was requested as soon as it was displayed.
FRIENDS OF THE KURT R. SCHMELLER LIBRARY
“PROVIDING KNOWLEDGE, PROMOTING UNDERSTANDING”

Queensborough Community College is celebrating its fiftieth anniversary, and the Kurt R. Schmeller Library is proud of the part we have played in its success and growth. Bookplates commemorating this special milestone will be inscribed with the names of 2009-2010 members of Friends of the Library and placed in a new book in recognition of the occasion and gift. Individual graduates of the Class of 2009 can also be honored and their achievements recognized with a dedication in a bookplate.

We are sincerely grateful to all who over the years have continued to express commitment to the College by supporting Friends of the Library. At a commuter school the Library is truly the heart of the Campus, and we continue to rely on the help of our old Friends. And there has never been a better time to become a generous new Friend. The Library is burgeoning with new growth and energy.

However, we need your help more than ever if we are to fulfill the promise of this new beginning. We invite you to join our circle of Friends and share the excitement and satisfaction of our achievements. Imagine the possibilities if all our faculty and staff became Friends of the Library. Imagine the possibilities if you became a Friend of the Library. Send your tax deductible dues today, along with the completed membership form below. Checks should be made payable to “Friends of the Kurt R. Schmeller Library.”

Thank you on behalf of our students!

We invite community participation and support. We need people to help plan and implement programs including:

- Book Discussions
- Author Lectures
- Cultural Activities
- Movies, Drama and Art
- Book Sales
- Library Displays
- Poetry Readings

□ I would be happy to participate in Friends of the Library Programming.
   My name is ………………………………………………………………………………………………
   My phone number is ………………………………………………………………………………………
   I am interested in ……………………………………………………………………………………………
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□ Please keep me on your mailing list.
   My name and address are ………………………………………………………………………………………
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□ I am pleased to support Friends of the Library with a tax-deductible contribution.
   All Memberships include use of the Library and Adopt a Book bookplate with donor name
   □ $25…… Regular Membership
   □ $50…… Sustaining Membership – includes two free gift books
   □ $100…… Patron:
   □ $ 500………Benefactor;

Mail to: Friends of the Kurt Schmeller Library ;222-05 56th Ave., Bayside, New York 11364
Name _______________________________________________
Address _______________________________________________
City ______________________State ______ Zip ________
Phone ______________________ Fax ______________________
E-mail ______________________

For further information, contact Prof. Sandra Marcus 718-281-5072

□ I am enclosing my check payable to Friends of the Kurt R. Schmeller Library.
□ American Express □ MasterCard □ Visa □ Discover Card

Name (as on card): ______________________________________
Card Number: ______________________ Exp: ___/___/___
Signature: ______________________

Renewing Books
By Prof. Constance B. Williams
There is no longer any reason to be burdened by unnecessary overdue fines. The process of renewing books is now easier than ever. There are three different means of accessing book renewal.

First is the old standby method. Go to the Circulation (Check-out) Desk on the 2nd Floor of the Library with your books and CUNYID Card, and ask to have the books renewed.

Second is Online via CUNY+Plus. This has the convenience of off-campus accessibility, and may be accomplished by following a few easy steps:

- Click on My Account/Renew.
- In the space marked Barcode enter the 14 digit barcode number located after Library at the bottom of your activated CUNYID Card. (Your card must be activated at the Check-out Desk each semester.)
- In the space marked Password retype the 14 digit barcode number. (unless you have changed the password).
- Click Log In.
- When the page opens, go to Loans and click the underlined number of the book that you wish to renew.
- Click on Renew.
- The screen will provide a new due date.

Follow these steps for each book to be renewed.

Third, the online renewal procedure, described above, may be used to renew books borrowed from other CUNY campuses.

Books ordered through CLICS (the CUNY Library Intra-Campus Delivery Service) should only be renewed online. See the Library Homepage for more information about CLICS.

Books physically checked out from another CUNY library are also eligible for online renewal. Most CUNY libraries allow multiple renewals if the book is only a few days overdue

If you have any questions, please stop by the Circulation (Check-out) Desk at the Library for more information. Inquiries may also be made by telephone at (718)631-6227.

Frequently Used Library Services

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<tr>
<th>The people to call:</th>
<th>Phone Numbers</th>
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<tr>
<td>Chief Librarian</td>
<td>Prof. Jeanne Galvin (718)631-6226</td>
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<tr>
<td>For Library Instruction classes, tours and workshops</td>
<td>Prof. Suzy Sciammarella (718)631-6601</td>
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<tr>
<td>To recommend book purchases or offer book donations</td>
<td>Prof. Sheila Beck (718) 281 5711</td>
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<tr>
<td>For Interlibrary Loan requests</td>
<td>Prof. Maria Isabel Fernandes (718)281-5067</td>
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<tr>
<td>For Media Services and media room reservations</td>
<td>Mr. Ramon Perez (718) 281-4307 or 631-6271</td>
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<tr>
<td>For Periodical information and requests</td>
<td>Dr. Barbara Bonous-Smit (718)281 5010</td>
</tr>
<tr>
<td>For Electronic Resources</td>
<td>Dr. Sara Rofofsky Marcus (718)281-5795</td>
</tr>
<tr>
<td>For Circulation, including overdues, fines and lost books</td>
<td>Prof. Constance Williams (718)631-6567 or 6227</td>
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<tr>
<td>For Reserves and E-reserves requests and information</td>
<td>Prof. Jeffrey Jia (718)281 5594</td>
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<tr>
<td>For Friends of the Library and Library Exhibits</td>
<td>Prof. Sandra Marcus (718)281-5072</td>
</tr>
<tr>
<td>For Archives access and information</td>
<td>Prof. Constance Williams (781)631-6567 or 6227</td>
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New Databases at QCC
Beginning September 1, 2009, there will be several new databases available to students and faculty at QCC.

*Academic Search™ Complete* is the world’s most valuable and comprehensive scholarly, multi-disciplinary full-text database, with more than 7,000 full-text periodicals, including nearly 6,000 peer-reviewed journals. In addition to full text, this database offers indexing and abstracts for more than 11,000 journals and a total of more than 11,600 publications including monographs, reports, conference proceedings, etc.

*Business Source Complete* exceeds all other databases available in terms of its premium content of peer-reviewed, business related journals. Included as part of the comprehensive coverage offered by this database are indexing and abstracts for the most important scholarly business journals, dating back as far as 1886.

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