CUNY Celebrates “Open Access” Week

“Open Access” refers to the ability of the scholarly and scientific communities to share their papers and the results of their research without the burgeoning expense of academic journal subscriptions. Free information not only benefits individual students and faculty, but also schools, libraries, healthcare providers, and many other kinds of organizations all over the world. The unencumbered interchange of research and ideas fosters the development of knowledge and of discovery. “Open Access Week” is celebrated in recognition of the importance and growth of this idea. On October 26 the LACUNY Scholarly Communications Roundtable, the Open Access Publishing Network @ CUNY, the UFS Open Access Advisory Group, and the Graduate Center’s Mina Rees Library held a daylong program at the Graduate Center to support movement toward this goal.

This excellent and highly informative program began with an “Author’s Rights Workshop.” Here the publication agreements and contracts of different academic publishers were distributed to be compared and analyzed. Participants were asked if they had studied and really understood their contracts when they published articles, if they had signed away the copyrights to their writings. Some publishers were viewed as being very open and amenable to at least some access outside of their journals. Most permitted some accessibility, at least after an embargo period. Others were shown to be very rigid, without any eventual leeway for the sharing of research. The complex elements involved in attempting some document sharing, including reuse, prestige of venues, sustainability, peer review methods, article quality and costs were addressed, illustrated, and explained in documents and guides. Authors of aca-

The Library is happy to invite everyone to come in to view our new exhibit, “The Art of Asia and The Rubin Museum” featuring the beautiful art catalogs that were a gift to our Library from the Museum.

Also included in the display are an exquisite Korean needlepoint tapestry provided by Christine Kim, lovely items provided by Florence Tse, and the wonderful dolls from the collection of Barbara Bonous-Smit. We want to thank all the contributors to the exhibit.

The Rubin Museum of Art, located at 150 West 17th St., provides innovative educational programs and welcomes University participation. QCC is a University partner, and faculty and students enjoy free admission to the Museum.
ademic articles may have more rights than what is immediately apparent, and it is important to understand and exercise these rights. SHERPA/RoMEO is an excellent resource for learning more about publishers’ copyright and self-archiving policies (see Open Access Resources to the right).

Presenters were Stephen Francoeur of Baruch Library, Ann Matsuuchi of LaGuardia Library, and Maura A Smale of City Tech Library.

The most effective means of self-archiving academic articles to facilitate resource sharing was addressed in the second session. This was a panel presentation on “Progress Toward a CUNY Institutional Repository,” including Jill Cirasella of Brooklyn Library, and Stephen Klein and Polly Thistlethwaite both of the Grad Center Library. A clearly convincing case for the advantages of having a University Institutional Repository was made, as well as a description of the activities occasioned by the need to accomplish this goal at CUNY. On November 15, 2011, the CUNY University Faculty Senate voted to support the “development of an open-access institutional repository for the City University of New York…” Various types of software to enable such a repository were presented along with their strengths and problems. The best solution seems to be an “out-of-the-box” application, that does not require hiring staff and could be facilitated most quickly.

The afternoon sessions spoke to the issue of textbook costs and how to have effective classes without subjecting students to these growing additional expenses. First, Kristina Baumli, English professor at Temple University, presented “Ditch that Textbook” Project: How to Make it Work in Your Classroom. The approach here is the use of e-classes, rather than textbooks, with laptops for content delivery. Prof. Baumli favors Chrome Books as being most effective. Laptops that are purchased in lieu of books have the advantage of facilitating multiple classes. The large number of available free websites for teaching literature, grammar, and citation styes were described, as well as public domain poetry, short stories, and novels. A concomitant benefit is the ability to design one’s own courses, rather than be limited to the structure of a textbook editor.

The final session was a “Panel Presentation by CUNY Faculty Who Have Created and/or Used Open

Open Access Resources

http://openaccess.commons.gc.cuny.edu/
Keep up with all things Open Access @ CUNY by visiting and bookmarking this site.

http://tinyurl.com/OAhandout
This link takes you to the handout for the workshop “Do You Know Your Rights About What You Write? Understanding Authors’ Rights and Open Access.” An excellent introduction to this topic with links to additional information on authors’ rights and open access.

http://www.earlham.edu/~peters/fos/brief.htm
A very brief introduction to open access by Peter Suber, who has been advocating in this area for several years.

http://www.doaj.org/
“Free, full text, quality controlled scientific and scholarly journals, covering all subjects and many languages.”

http://www.sherpa.ac.uk/romeo/
SHERPA RoMEO provides a “summary of permissions that are … given as part of each publisher’s copyright transfer agreement.”

Open Education Resources

http://collegeopentextbooks.org
“The Community College Open Textbooks Collaborative is funded by The William and Flora Hewlett Foundation. This collection of sixteen educational non-profit and for-profit organizations, affiliated with more than 200 colleges, is focused on driving awareness and adoptions of open textbooks to more than 2000 community and other two-year colleges.”

http://flatworldknowledge.com
“…our mission has been to publish high-quality, peer-reviewed, textbooks that represent the best value in the industry. Our business model has included a free online format, along with affordable upgrades to digital and print textbooks and study aids.”

http://nationalhumanitiescenter.org/tserve/index.htm
“TeacherServe® is a curriculum enrichment service offering teachers practical help in planning courses and presenting rigorous subject matter to students. It is designed to deepen course content by providing convenient access to scholarship tailored to classroom use.”

(continued from previous page)
Access Textbooks or Other Educational Materials.” Presenters included English professor, Susan Amper of Bronx Community College, James DiGiovanna, philosophy professor at John Jay, Michael Waldman from the Baruch Library, and our own QCC philosophy professor, Philip Pecorino.

Explained here were means of obtaining free use of open textbooks and other online educational material, as well as publishing one’s own textbooks online. Presenters provided a number of useful online sites. Some examples may be found in the box to the right, along with descriptions found on their web sites.

Professor Pecorino, who was a pioneer in the publication of original textbooks, has published a large number of such books over the years. He described how he enabled good students to participate in creating this material.

~SANDRA MARCUS

NEW FEATURE
Research to Live by

“Help! I can’t focus, and my paper is due tomorrow!”

If you find yourself saying something like this, recent research suggests that before you start writing or studying, you might try looking at photos of baby animals. “The Power of Kawaii: Viewing Cute Images Promotes a Careful Behavior and Narrows Attentional Focus,” an article published by the open access Public Library of Science (PLOS) in their journal PLOS ONE, builds on previous research with three experiments from which the researchers conclude: “Kawaii [cute in Japanese] things not only make us happier, but also affect behavior.” Viewing cute animals increased study participants’ ability to focus on a task.

Test the research for yourself. You now have an excellent reason to visit Cute Overload guilt free, whether studying or at work—though you might want to set a timer. Or stop by the Library Reference desk where we have cute animal books on hand for a quick fix before you sit down to work.

~JEAN AMARAL

Reading Programs Planned for Spring

The Library will participate in two reading programs during spring, 2013. The great success of last year’s school-wide study of To Kill a Mockingbird as a Common Read brought about plans for a new college-wide Common Read program, this time with The Immortal Life of Henrietta Lacks. Beginning in March activities will include dramatic presentations, writing contests, debates, and various class assignments across disciplines. The Library will provide support for the program, including a Library display, participation in discussion groups, and a library based online LibGuide to help with finding resources.

We are also partnering with the Queens Public Library in support of their Big Read Grant for the reading of Fahrenheit 451. This event will take place in April and will include our leading book discussion groups, a Library exhibit and helping to find performers for a dramatic production.

We are happy to have the opportunity to take part in these programs. To foster the reading of books is an important goal of the Library, and the values engendered by both of these books provide enrichment to the fabric of our society.

~SANDRA MARCUS

CALLING ALL ASPIRING WRITERS

A writing contest is one of the events planned for the Common Read Program. The categories are “Creative Non-Fiction Essay,” “Poetry,” and “Short Story.” You may submit original pieces to one or all of the context divisions. All entries should relate to The Immortal Life of Henrietta Lacks and are due at the beginning of March. Watch your e-mail for further information.
First year Queensborough student, Angelica Harcharan, expressed joy as she viewed document topics from the Legislative Collection of former Senator Frank Padavan. She remembered the Senator from his visits to her high school. Angelica attended a New York Archives Week tour and revealed that one of her next research papers would be on the life of Senator Padavan. Upon his retirement Senator Frank Padavan honored the College by donating his legislative papers to QCC, to be housed here, accessible for research.

This year Queensborough participated in New York Archives Week for the first time. As Prof. Williams and Prof. Bonous-Smit welcomed students, staff, and faculty to the Kurt R. Schmeller Library and the Harriet and Kenneth Kupferberg Holocaust Resource Center, each patron had a close-up view of primary documents and resources that would not otherwise be accessible.

The Archivist Round Table of Metropolitan New York, Inc. along with hundreds of organizations in the archive community across New York State celebrated New York Archives Week October 7 – 13, 2012. Queensborough and the College of Staten Island were the two CUNY schools that participated. The purpose of Archives Week is an annual recognition of the importance of special collections and archives in the New York area. The week is set aside for patrons to visit and explore collections, or listen to lectures explaining the historic significance of valuable documents.

Other participants were the Museum of the City of New York, the Association of Moving Image Archivists, the Schomburg Center for Research in Black Culture, Hillwood Art Museum, Long Island University, Theatre Library Association, K-12 Archives Education Institute, National Archives of New York City, Greater Astoria Historical Society, Manhattan Borough Historian's Office, and the Center for Jewish History, New York.

Dr. Flug, the director of the Kupferberg Holocaust Center, readily consented to including the Center in the Archives Week celebration. The Harriet and Kenneth Kupferberg Holocaust Resource Center & Archives is the home of a comprehensive and expanding collection of resources on the holocaust and genocide. The collection includes archival documents, books, audio-visual materials, interactive and permanent exhibits. During the Fall of 2009, the Center moved into its new, state-of-the-art building.

The Queensborough Community College Archives contain a broad range of documents such as Board of Trustees’ minutes and bylaws, and City University of New York papers with Chancellor Reports and University Faculty Senate minutes. Included are documents from various departments of the College, the history of QCC, and student newspapers and yearbooks, as well as numerous photographs representing the decades of QCC’s history.

On June 18, 2012 President Call and the administrative staff of QCC held a reception for the dedication of the Senator Frank Padavan Legislative Collection, which covers the Senator’s years in Albany from 1972 – 2010, also reflected in a Library exhibit of his “early years, important legislation and worthy causes.” Primary Senate papers, correspondences, and hearings have been organized and processed for faculty, staff, students, and the community to study. Also available are photographs of the Senator as he negotiated bills, including mental health laws, casino gambling, the Long Island HOV lanes, and the “safe city, safe streets” legislation.

The College Archives and the Padavan Legislative Collection are open to the college community Monday – Friday from 9 – 5pm. For an appointment with the College Archivist please call 718-631-6227 or email Prof. Williams at cwilliams@qcc.cuny.edu. Inquiries about Holocaust Center visits or programs should be directed to 718-631-5770.

~Constance Williams
Did U know?

It’s true! You can print from your mobile phone when you’re in the library. Here are the directions:


Also works from your laptop or tablet. Stop by the Reference desk if you need help or run into problems.

FROM THE CHIEF LIBRARIAN

Education among the Palm Trees

When we think of Bermuda, we usually visualize beautiful beaches and a relaxing atmosphere. We may never consider education on the island.

When I vacation, I sometimes try to visit academic libraries. In England and Ireland, I was not surprised to find vibrant academic libraries but did not know what to expect in Bermuda. Last summer I learned that in 1974 Bermuda established a community college. I contacted the Library and arranged a visit during my trip there. Annette Gilbert, the cataloging and user services librarian, was very gracious. I learned that the Library is very much like the QCC Library, but on a much smaller scale; they have fewer than 1300 students!

Students at Bermuda College may enroll in career or transfer programs. They earn Associate’s degrees (64 credits) or certificates. The student body includes both traditional students and returning adults. Many students are the first in their family to attend college and often need to learn about the Library and information literacy. The Library is open to all residents of Bermuda, but those who are not students or faculty members must join Friends of the Library to secure borrowing privileges. Unlike other British school libraries, they use the Library of Congress cataloguing system, even if they call it a “catalogue!” The Library offers some of the same databases and services that QCC provides.

The issues this Library faces are also similar to ours. They have students who do not know about evaluation of information or copyright rules.

It was an interesting experience to see a community college library on an island that is known for beaches and vacations. I hope that they continue their successful work, educating the citizens of a serenely beautiful island.

~Prof. Jeanne Galvin

ACRL/NY Upcoming Symposium, Cultivating Entrepreneurship in Academic Libraries

The 31st ACRL/NY annual Symposium, Cultivating Entrepreneurship in Academic Libraries, will be held on Friday, December 7, 2012 at Baruch College, Vertical Campus Conference Center. “We will explore how academic librarians can actively promote risk-taking and develop an entrepreneurial and intrapreneurial approach to service.”

Several important speakers will present their views on this important issue:

• Stephen Bell, President of ACRL and Associate University Librarian for Research and Instructional Services at Temple University will present: Want a More Entrepreneurial Academic Library? First Escape Your Culture.

• Naomi House, founder and publisher of INALJ.com (I Need a Library Job), will address: “I”dentity: Building a Brand by Bucking the Crowd-sourcing Trend.

• Dr. Stephanie Walker, Chief Librarian and Executive Director of Academic IT at Brooklyn College, will focus on: Commercialization Is Not A Dirty Word: Using Library Entrepreneurship to Begin Addressing Budget Needs.

• Lisa Carlucci Thomas, Director of “Design Think Do,” will discuss: Designing the Imperative: Transformative Culture.

• American Library Association President, Maureen Sullivan, will round out the program with Creating a Culture of Innovation.

The Symposium will also feature seven outstanding poster presentations on various aspects of entrepreneurship in academic libraries.

For more information about the Symposium, visit: http://acrlnysymp2012.wordpress.com

~Barbara Bonous-Smit
NEW FEATURE
My Favorite Book

For as long as I can remember, my favorite book has been *The Little Prince (Le Petit Prince)* by Antoine de Saint-Exupéry. It was originally published in French in 1943. On the surface, it seems like a children’s book because it is an illustrated story about a little boy who says he is a prince from another planet. Meeting a pilot who has crashed his plane in the Sahara desert, he tells of his adventures on his home planet, as well as his visits to other worlds.

The prince describes his own planet as an asteroid, and he depicts encounters with various adults, each of whom is concerned with “very important matters,” which the little prince does not understand. From the businessman and the king to the drunkard, the lamplighter and the geographer, grownups seem to understand little of what is truly important. The contrast between the adults in the story and the little prince is stark. The innocence of childhood versus the meaningless seriousness of adulthood is demonstrated through the narrator as well as the occupants of the planets visited by the little prince. Ultimately, the narrator begins to see through the little prince’s eyes and to understand what is truly important.

The little prince, too, learns a lot from his visit to earth and the encounters he has. He is taught about love by a fox who explains the meaning of taming, the attachment that is forged by caring for another. The fox tells the prince that the tamer is forever responsible for that which he has tamed. And, the fox also expresses the story’s main theme, “it is only with one’s heart that one can see clearly. What is essential is invisible to the eye.”

The Little Prince is metaphorical using the characters to represent ideas. It is beautifully written and illustrated by Saint-Exupéry. The themes of love, responsibility, and the innocence of childhood have touched generations of children and adults “who once were children.” When the pilot/narrator loses the little prince at the end of the book, he realizes that he has been changed forever. The little prince has stripped away from him everything he believed was important as an adult, and has returned to him the innocence, simplicity, and truth of a loving child. This is a book to be treasured and reread—a perfect reminder of what is important in life.

~DEVIN MCKAY

MEET YOUR EMERGING TECHNOLOGIES LIBRARIAN
Jean Amaral

This video is available online:

The story as a book is also available online:
Notes on Jean’s Introduction

The introductory video on the previous page was created to highlight specific technologies:

- The video was created using Camtasia.
- The story was created with Storybird [http://storybird.com](http://storybird.com)
- The music is from Free Music Archive [http://freemusicarchive.org](http://freemusicarchive.org)
- The short URLs were created at [http://bit.ly](http://bit.ly)
  SnipURL also works well and can be found at: [http://snipurl.com](http://snipurl.com)

Both of these URL services have free accounts that let you save your shortened URLs and monitor the number of clicks on them.

QCC Picks: Among the New Books

Anyone looking for a good read can do no better than to browse the “New Books.” These are circulating books, published in the past three years, located in four bookcases around a square on the main (second) floor of the Library, near the entrance in Library of Congress Call Number order. They may be checked out for three weeks.

Two highly recommended selections from this collection are *J. D. Salinger: A Life* by Kenneth Slawenski and *The Art of Fielding: A Novel* by Chad Harbach.

First, fans of Holden Caulfield and the Glass family will be captivated by this new biography of Jerome David Salinger, written shortly after his death at 91. Moving from his youth and early attempts at writing and publication through his horrendous wartime army experiences, to his phenomenal success and growing psychological quirks, it describes the changing nature of his work along with his changing life. The accomplishment of his early goal to outgrow the “slick” magazine niche that he had fallen into, to be published by *The New Yorker* forms an ironic backdrop to the final publication in that prestigious magazine of his last, virtually unreadable work. Slawenski’s perceptive and sympathetic portrayal of Salinger is heightened by showing experiential influences in specific characters and plots. The large number of wartime casualties Salinger faced was related to the soldier in for “Esme with Love and Squalor” and the death of Walt Glass. Enlightening glimpses into Salinger’s vision of the world, along with the literary realization of that world make this an unforgettable book.

Beautifully written with finely wrought characters and an effective style, *The Art of Fielding* is also unforgettable. Henry Skrimshander might have been small, plain, and socially inept, but he had one skill. He was probably the best shortstop in the world. This ability earns him a scholarship and the ability to attend Westish College on the shore of Lake Michigan. Here he meets different types of people, faces challenges, and grows up. In fact, through their relationships with each other, all of the characters grow and change. The story is very engaging and convincingly told, with an undercurrent of literary references and symbolism in the names. *The Art of Fielding* appears to be a story about baseball, but it is really a story about the art of living—for everyone to enjoy.

~SANDRA MARCUS

Databasepalooza

The QCC Library and CUNY Office of Library Services subscribe to hundreds of online databases containing books; journal, magazine, and newspaper articles; music, videos; and more. The databases are a goldmine of information for any paper or project, but sometimes it’s difficult to find the right one.

One place to start is the Library’s Subject Guides, which gather resources for a particular subject in one place. You’ll find a list of subject guides on the right side of the Library’s homepage.

You can also contact the librarian who serves your department for help and ideas on finding resources for your research paper or project.

Let us know if you don't find what you need or have a suggestion for a new subject guide.

~JEAN AMARAL
The Library Experience and Hurricane Sandy

Some people feel that the library as a physical space is overshadowed by the library as virtual space. When I look at our mission statement I realize that we are more concerned with various activities. We want students to become information literate and we want our faculty to value information literacy. We want our academic community to have access to the print, online, and multimedia resources that will support teaching, learning and research. We want to preserve materials related to the history of our school. We want our students to have space to learn both individually and collaboratively. We want to work collaboratively with other departments to achieve the goals of the College. Most of the parts of this mission statement are attainable both inside and outside the physical space that is called the Library.

We are developing tutorials and learning aids, so that students can review what they learned in information literacy sessions or even receive information literacy instruction online. Most of our periodical collection is online, and we continue to acquire more ebooks. We have tried to get grants to digitize some of our archival materials, and, of course, the more recent developments in college history are already documented in digital format. Collaborative work among faculty members is often done in virtual space.

However, the physical space of libraries became very important as we experienced Hurricane Sandy. Public libraries extended hours and served as warming and charging facilities. We hope their new users found other things in the library that will bring them back as life slowly returns to normal. Here at QCC the Library recognized its responsibility to make services available during the make-up days. I would like to thank library employees for being here for our students on December 2, 14, 15 and 22. Please check our homepage (http://qcc.libguides.com/libraryhome) for specific hours.

~Prof. Jeanne Galvin

Ferocious Beast

Ferocious beast
Passing through for casual destruction
Upending trees, and houses, and lives
Forces to be reckoned with
Yet with indomitable will
And steadfast determination
The crowds will find reason to believe
Through the muck, mire, water, and lines for gas
The masses will struggle to regain normalcy
And survive

And this is the test of mankind
Unearthing the beast behind
The sun
Solidarity wins out
Truth wins out
Empathy and generosity
Win out
And we will join together
Singing the songs of forefathers
That tell us hold on! Hold on!
For this gloom will pass
And we will carry on!
Until the new dawn arises
And this test is all a fallen memory.

~William “Bill” Blick

Click the play button below to hear Bill read Ferocious Beast.
First Person Feature: Researching Numismatic Libraries

My interest in numismatic libraries stemmed from my hobby of collecting coins, banknotes, and paper money, and my work as a librarian for the American Numismatic Society. I have been collecting coins since I was a youngster. My collection includes coins, banknotes and paper money of the United States, the Caribbean, Canada, Europe, Asia, and my native South America. I also inherited many numismatic items from my late mother who also collected U.S. and world coins, banknotes and paper money. Numismatic objects are not only fascinating objects to keep; they are also great to study, richly reflecting aspects of history. One may learn, among other things, political, economic, social, and cultural perspectives of countries, nations, and people. Coin collecting is an ancient hobby that goes back to 7 B.C., the beginning of coinage in ancient Greece. Since there were no banks then, the most precious coins, usually gold or silver, were often buried or hoarded.

Very little has been written about numismatic libraries and many remain hidden behind their parent organizations. For my PSC-CUNY Research Grant, I surveyed numismatic libraries, including those with large numismatic literature collections, from around the world. I found numismatic libraries of coin clubs; coin dealers; bank and national museums; national libraries; mints; and numismatic societies and associations; as well as university, college, public, and national libraries.

I looked at many aspects of numismatic libraries including staffing, literature collections, usage, accessibility, history, special collections and archives, automation, cataloging and organization, and special indexes and publications (if any). Each time library personnel filled out my survey or contacted me regarding the study, I felt the excitement of a new discovery.

One of the libraries with the largest special collections and archives in the study is the “Archivo Histórico Casa de Moneda” of the Banco de la República (Colombia), Biblioteca Luis Angel Arango. The Casa de Moneda was founded in Bogota in 1620. This collection contains over 18,000 volumes dating from 1620-1943 concerned with minting of coins in Columbia, administrative papers, human resources, and operational costs. Between 1620 to 1985, when a new mint was built, this mint was housed in its own building the Casa de Moneda de Bogotá.

Other very large numismatic specialty libraries in my study include:

- The Token and Medal Society Library, Huntington, Vermont (specialty: tokens and medals) with over 800 numismatic books, and over 5,000 numismatic periodicals, with about 100 titles
- D. I. Greenhalgh, Grunal Moneta Library in Lincolnshire, UK (specialty: English Hammered E group coins) with over 1,000 print resources on numismatics

(continued on next page)
• The American Numismatic Society, Harry W. Bass Jr. Library, one of the largest collections of numismatic literature resources in the world, with about 70,000 print resources; and about 180 periodical titles

Many of the coins clubs and their libraries that are part of the study were formed during the 20th century. One of the youngest numismatic libraries that I found is Sackler Library (opened in September 2001) with its parent organization, Oxford University (founded in the 12th century). Some the oldest libraries I encountered are:

• Münzkabinett Dresden Bibliothek (2nd half of the 16th century) and the parent organization, Statliche Kunstsammlungen Dresden (16th century)
• Vitterhetsakademiens Bibliotek, Royal Numismatic Museum in Stockholm, (1786) and parent organization, Riksantikvarieämbetet/The Swedish National Heritage Board (1630)
• Francis A. Countway Library of Medicine (Allied to Harvard Medical School, 1782) and parent organization, Harvard University (1636)
• Bibliothèque du Musée Monétaire, Musée Monétaire, Cantonal, Lausanne (1755)
• Uppsala University Coin Cabinet Library (1750’s), Uppsala University (1477)
• The Library of Congress (1800)
• Geldmuseum (Money Museum) Library, Utrecht, the Netherlands (1816)
• Bibliothèque Royale de Belgique, Cabinet des Médailles (Royal Library of Belgium Coin Cabinet Library, 1838) and parent organization (1837)
• Princeton University Numismatic Collection Library (1845) and parent organization (1746)
• Smithsonian Institution, National Museum of American History Library and parent organization (1846)
• Bibliothek Germanisches Nationalmuseum Nürnberg and parent organization (1852)
• The Harry W. Bass Jr. Library, the American Numismatic Society (1858)
• H. Baldwin & Sons Ltd., London, UK (1872)
• Bryn Mawr College Libraries and parent organization (1885)
• Dwight N. Manley Numismatic Library, the American Numismatic Association (1891)

The busiest libraries in my survey include Sackler Library of Oxford University with 150,000 visitors annually and the Banco de la República (Colombia), Biblioteca Luis Angel Arango - Archivo Histórico Casa de Moneda with 1,260,000 visitors annually. The Library of Congress probably also has one the largest numbers of visitors, but they did not provide statistics.

I plan to publish an article that summarizes my findings, as well as a directory of numismatic libraries. I also hope to present my study at the XV International Numismatic Congress in Taormina/Messina, Italy, September 21–25, 2015.

~Barbara Bonous-Smit
MEET YOUR LIBRARIAN
Susie Murphy

Adjunct reference librarian, Susan Murphy, has witnessed many changes in the more than twenty years that she has been enhancing the ambience of the Library with her smiling face and lilting brogue. The large social science pamphlet file that she used to carefully maintain is no more; it has gone the way of many of our paper resources. But what has not changed is her genuine love of people, her enthusiasm in providing assistance to students, and in facilitating learning.

Susan traveled far to get here. She began life on a farm in Ireland, next to the youngest of eight children. Orphaned at nine, she completed her elementary and secondary education at a boarding school, and journeyed to this country at eighteen with the uncle that had cared for his sister’s children. After a brief vocation as a bookkeeper at U.S. Rubber, she met a young Irish attorney and embarked upon the career of marriage and motherhood. While raising four children, she recognized the need to further her education, beginning right here at Queensborough. A move to Nassau County resulted in her completing her undergraduate years at Nassau Community College and Old Westbury, majoring in political science and economics. Her interest in librarianship was precipitated by employment as part of the library staff of C.W. Post and the encouragement of a mentor there. A Master of Library Science degree at C.W. Post followed.

Although her children now are all grown with their own careers, including two attorneys and a librarian, she still enjoys a family centered lifestyle and seven grandchildren, as well as active social and athletic activities such as golf, hiking and bridge. Her extensive travels have included England, Italy, Israel, New Zealand, many trips to Ireland to visit family, and South Africa to visit her sister. Her most memorable adventure was a backpacking trek with one of her sons, hiking the Camino, a five hundred kilometer trail in northern Spain.

A lover of books and reading, she recently enjoyed The Desert Queen a “female Lawrence of Arabia,” about a wealthy English woman who travels to the Near East. On television she enjoys Jeopardy, as well as Masterpiece Theater of public television. Her favorite movie is A Man for All Seasons, which exemplifies her ideals in the values of honor and courage. When asked about her likes and dislikes relative to her position here, she could only think of one negative element, the cutting back of space in the Library; it really troubles her when a student cannot find a seat. What she continues to enjoy most is her interaction with students. The feeling is mutual.

~Sandra Marcus